

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 25, 1899.

VOLUME XLVII.—No. 4.
Price, Ten Cents.

THE LESSON OF THE BLUEBIRD.

BY MONROE H. ROSENFIELD.

A flash of azure wings,
Like bits of Summer sky!
Through Forest openings:
The bluebird wanders by;
Though silver, slanting drops
Dance o'er the emerald plain,
The bluebird never stops
Singing in the rain!

I watch his merry flight;
His carol seems to say:
"Though clouds are dark as night
My heart shall e'er be gay!
Though other birds may mope,
And to the skies complain,
My life is full of hope,
Singing in the rain!"

"I know the storm will go,
The golden sun will shine;
I keep my heart aglow,
For why should I repine?
The clouds will roll away,
Regret for them is vain,
And so I pass the day
Singing in the rain!"

Oh, bluebird, in my heart
I'll keep the lesson glad!
A messenger thou art
To bless the soul so sad.
Whatever storms may be,
Ah! let me not complain,
Still imitating thee
Singing in the rain!

THE MISSING HEIRESS.

BY DUDLEY VAN ZANDT.

MR. WILLIAM BRICE, a San Francisco banker, died in that city Oct. 1, 1880, as the clock struck two in the morning. A few days later Anthony Peterson, a handsome man of thirty, and reputed the shrewdest and most able private detective on the Pacific coast, received in his office in Sacramento the following letter:

"DEAR SIR—According to the will of the late William Brice, of San Francisco, a fortune of several million dollars is left to his long missing daughter. If she is not found by two o'clock in the morning of Oct. 1, 1881, the fortune falls to a nephew. If you are prepared to devote your whole time to looking up the missing heiress, for a handsome remuneration, please come without delay to my office in San Francisco. Yours truly,

HENRY WAKELEY, Attorney."

Peterson lost no time in getting to San Francisco and calling at the office of Mr. Wakeley, who briefly informed him that Mr. William Brice had died a widower, leaving an only child, May, aged about twenty-five. Five years before she had eloped with poor clerk in her father's banking house, Frank Thorne by name. For this act the banker had disowned his daughter, and had never learned what became of her. On his deathbed, however, he had repented his harshness so far as to make somewhat strange will in her favor. He bequeathed to her his whole fortune provided that she were found within a year of his death. In case she were not found in this time the legacy should go to a nephew, Roy Brice. This nephew was, therefore, mightily interested in the matter.

"That is to say," added the lawyer, "Mr. Roy Brice, who is as poor as a church mouse, will be a very rich man if you don't find May, and I am cruel enough to warn you to keep an eye on that rather gay young gentleman."

Peterson treated this insinuation lightly, and, in short, the next day, armed with an old photograph of the missing heiress, he began his search.

But he searched vainly for months until, at last, in New York City, he learned of a poor widow by the name of Thorne, who had lived with her little boy in a wretched cellar room, at No. — Eldridge Street, and a family in the house declared that the old photograph in his possession bore some resemblance to the woman.

He made this discovery at six o'clock in the evening of the 29th day of September, 1881; therefore, according to the condition of Mr. Brice's will, he must find May within the next thirty-two hours; otherwise the millions would belong to Roy Brice, the nephew.

But Petersen could get no further trace of the widow, and he had already resigned himself to his failure—although, to be sure, it hurt his professional pride—when, on the evening of Sept. 30, at six o'clock, upon returning to his hotel, he found a letter awaiting him. It ran as follows:

"DEAR SIR—Through a family living at No. — Eldridge Street I learn that you are looking for the unfortunate woman who lived there with her little boy some time ago. If you will come to my house this evening, between eight and ten o'clock, I shall be glad to give you some information respecting the one you seek, and which may lead to the discovery of her present whereabouts. Yours respectfully,
"MAGGIE BROWN, No. — West 126th Street, Harlem."

On reading these lines Petersen felt a thrill of hope, and punctually at eight o'clock he was in Harlem, whose streets, at that time, were far from entirely built up yet; long stretches lay desolate and dark.

The few frame houses he found in West 126th Street were one story buildings, four or five erected side by side, and then open lots followed again to the next group.

To tell the truth, Petersen had a somewhat uncomfortable feeling as he walked through the badly lighted, unpaved street, in which he met only a few passers by. A drizzling rain struck him in the face,

and rendered more difficult his task of finding in the irregularly running house numbers the particular one he sought. But he found it at last, and stood before a little house, on the door of which was a sign with the words: "Maggie Brown, dressmaker."

The little house looked wretched enough, but presented a better appearance than the others, as its windows were at least hung with shades and curtains, behind which, on the ground floor, a cheerful lamp light shone.

Peterson pulled the bell, which announced his presence with a shrill sound, and almost directly he heard an elastic step within, then a bolt was pushed back and the door opened. In its frame stood a

Not till then was it possible for the detective to view the writer of the letter closely.

She was scarcely twenty years old, yet her pretty, regularly cut features no longer possessed the first freshness of youth; the eyes, at least, as beautiful as they were under their boldly arched brows, showed a certain fatigued.

Maggie Brown was dressed simply. A gray housedress, held at the waist by a plain leather belt, enveloped her slender figure, while the rich blonde hair was wound in an artistic knot and fastened behind with an arrow.

The arrangement of the room looked as simple and neat as the occupant. A sewing machine, a dressmaker's form and several fashion journals in-

"Oh—she—she lived—oh, excuse me a moment. I think I forgot to close the door. I will go and see."

She left the room, stepping into the hall.

Peterson raised his head and listened intently. He was unable to explain it to himself, but his suspicion had been suddenly excited. Although the appearance and surroundings of the young woman made a decidedly favorable impression, her embarrassment, her reserve in regard to the information she had promised to give, surprised him and roused his mistrust.

And now—was it only a consequence of his once awakened suspicion, only a delusion of his excited senses, or was he not mistaken? Peterson thought

"I knew her only by the name of Mrs. Thorne," replied Maggie Brown so frankly that the detective half rejected his suspicion. "She evidently didn't like to be questioned about herself. But I will show you some little presents I received from her out of gratitude for my assistance."

"They would certainly interest me. What kind of presents are they?"

"Oh, things that scarcely have any value in themselves! A lace handkerchief—"

"A lace handkerchief? Does it show any name initials?"

"You can see yourself. I keep it here in this little box, among other keepsakes dear to me."

The young woman had risen and stepped to a small closet, which she opened. Peterson's eyes, which had followed her attentively, were unable to spy anything suspicious.

When Maggie turned round again, she had a little ebony colored box in her hand. Then, with a smile on her lips, she approached the sofa and gracefully seated herself beside him.

"We can look at the things together best this way," she said. "See—that's the lace handkerchief."

The cover of the box sprang open, and Peterson saw a white handkerchief lying before him. At the same time he perceived that a sharp, sweetish odor came from the box.

"What a repugnant perfume," he murmured. Then he drew back his head with a quick movement, for a terrible thought had seized him.

The next moment he gave a cry and threw up both hands to his face, to pull from his mouth and nose the handkerchief which the young woman pressed on them with almost superhuman power. His body straightened, to sink back immediately on the sofa; an incoherent, unintelligible stammering came from under the handkerchief, but died away in a few seconds.

Maggie Brown, who, during the struggle, had thrown herself upon her victim, and with the exertion of all her strength held him under the ban of the stupefying remedy, now rose exhausted.

"Roy! Roy!" she whispered, panting.

The door moved, and a man appeared on the threshold.

"Turn down the light!" sounded imperatively from the door.

Maggie obeyed the command, and a semi-obscenity prevailed in the room. Then gliding steps approached the sofa on which Peterson lay groaning softly, a dark form bent over the body of the unconscious man, and a white hand disappeared in his clothes over the breast. When the hand came to view again it grasped a wallet.

"Can I take away the handkerchief now?" whispered the woman. "I'm afraid he will never wake again if I don't do so."

"He sleeps soundly. Remove the handkerchief and burn it with the box on the spot. Beforehand, however, search him for money and take his watch and chain."

"I thought you only wanted to get possession of the photograph?"

"Stupid woman, I wish to make it appear as if he had been attacked and robbed! The men I have hired to carry away the furniture secretly will also carry him off about midnight, and when he comes to his senses again he will find himself in an entirely different neighborhood. Then all danger for me will be past, and my uncle's millions will be mine at last, after I have been running all over the United States for a year to keep an eye on this Peterson, and thwart him, if need be, in his search for May, who, as you know, I had myself traced to the house in Eldridge Street, but only to lose track of her again."

"And you will marry me, as you promised, Roy?"

"To be sure!" replied the man impatiently. "But let's make haste now and finish our work."

A few minutes later a man and woman left the house arm in arm, and walked rapidly toward Third Avenue.

A few minutes after midnight, as a woman, leading a whimpering little boy by the hand, walked feebly along the skirt of Central Park, at Ninety-ninth Street, she stumbled upon the body of an apparently lifeless man lying there. At her cries for help a park policeman, and two men who happened to be passing, hurried to the spot and discovered that the prostrate stranger was only unconscious. The policeman quickly sent a call for an ambulance, and the stranger was carried to the Harlem Hospital, where the feeble woman was also taken with her boy.

Here the doctors ascertained that the man, who was well dressed, but without money or jewelry, or any papers by which he might be identified, had been chloroformed, and, after working over him an hour, they succeeded in restoring the patient to consciousness. When he was capable of speaking coherently he told Detective Wight, who had been sent to investigate the case, that he was Detective Anthony Peterson, of Sacramento, and proceeded to tell him about his adventure.

"Perhaps the woman who was found by your unconscious body knows more about the matter than she has told," observed Wight, who then turned to an attendant and said:

"Bring the woman here."

The attendant withdrew, and returned presently, followed by a woman, whose haggard, care-worn face bespoke long suffering.

"What did you say your name was?" inquired Wight, when she stood by the patient's bed.

"Mrs. Thorne," she replied, in a faint voice.

Peterson had suddenly raised himself on his elbow, and stared hard at the speaker.

"What name did you say?" he cried.

"Mrs. Thorne," repeated the woman.

"Did you live once at No. — Eldridge Street, and formerly in San Francisco?" Peterson then asked eagerly.



young woman holding a burning lamp in her hand, and who surveyed with a swift glance the man standing before her.

"Miss Maggie Brown?" said the detective, politely.

"I am she. And you are the gentleman who made the inquiries in Eldridge Street—Mr. —"

"Mr. Anthony Peterson."

"Come in, Mr. Peterson. But you can't leave your friend standing in the street; let him come in, too."

"My friend?" queried Peterson, who had stepped into the hall, surprised. "I have no friend with me—I'm alone."

"Oh, I thought I saw some one standing there by the tree!" laughed Maggie Brown; "but now I see it's only a shadow of the tree itself. Indeed, I didn't expect you would come alone—this neighborhood is so gloomy. Weren't you advised not to come to this lonely spot at the request of a stranger?"

During the conversation Peterson and the inmate of the house had entered the room on the ground floor which he had seen lighted from the street.

"I mentioned the matter to no one," replied Peterson. "Why should I? I come from a place where the people are not easily scared."

The young lady laughed. Then she invited Peterson with a wave of her hand to seat himself on a black leather sofa, and sat down opposite to him in an armchair, so that the table on which the lamp stood was between them.

dicated her activity.

"You were personally acquainted with the lady and child who lived at No. — Eldridge Street?" Peterson began the conversation.

"Yes, certainly I knew the unfortunate woman and her little boy," replied Maggie Brown, "provided, of course, that you are looking for the ones I know."

"That can be easily ascertained," said Peterson.

"Would you recognize the lady if I showed you a photograph taken some years ago?"

"Positively. Oh, the poor thing had a face that we don't forget so soon as we have once seen it!"

The detective drew a wallet from the breast pocket of his coat, and, taking it from him a photograph, handed the latter to Maggie Brown, asking:

"Do you recognize that?"

Maggie appeared to examine the photograph closely, then said:

"Really, this looks so much younger, so much finer—but yes, I think I recognize the features of poor Mrs. Thorne."

"That is something gained," observed Peterson, putting the photograph in the wallet again. "When were you acquainted with her?"

"About—about six months ago."

"Where did she live then?"

"Where she lived? You mean where she stayed with her boy? Well, here in New York."

"Certainly—but in what street?"

he heard suppressed whispering in the hall. Was Maggie Brown not alone? Did she conceal a person in the house? Was an attack on him designed?

For what purpose? Before the detective could answer the questions that flew through his mind as quick as a flash Maggie entered again.

"The door is closed," she said, "and now we can continue. Of course, Mrs. Thorne already lived in Eldridge Street. What a miserable place! Did you see the damp, dark cellar room?"

"I saw it," replied Peterson, fixing his eyes on Maggie, to detect a suspicious movement and be prepared to meet it. "But I came here to learn something new, something that will enable me to find her, perhaps, this very evening, and so I beg that you will keep me in suspense no longer."

"You shall learn all," said the dressmaker. "I must tell you that I was the only one who helped the poor thing at that time."

"Did you live in the same house?"

"No; but I often went there and did some sewing for a family living on one of the floors."

"So you did the lady favors? Did you lend her money?"

"That, too. But she was principally thankful to me because I put her very much worn wardrobe in a good condition without claiming compensation. By way of thank^s the lady gave me —"

"Did you know her Christian name?" Peterson broke in quickly.

The woman started, and her haggard face grew still paler.

"By heavens!" cried Peterson, sitting up quickly, "you are certainly the daughter of the late William Brice—May—for whom I have long been searching."

The woman tottered, and would have fallen, had not Detective Wight caught her in his arms.

"Quick—for God's sake—!" cried Peterson, addressing a doctor. "What time is it—exactly?"

The doctor looked at his watch and replied:

"Just one minute to two o'clock."

"A minute to spare!" exclaimed Peterson, joyfully.

The next day a visit by the police to the house in Harlem was without result, as the house was found empty. Maggie Brown's picture, however, was recognized by Peterson in the Rogue's Gallery. She had already been imprisoned for shoplifting. A week afterward she was arrested in Chicago, together with Roy Brice, who was in her company. Upon her confession he was held as an accomplice in the chloroforming and robbing of Anthony Peterson, and subsequently sentenced to Sing Sing prison.

For Peterson, when he returned to San Francisco with the recovered heiress, and Mr. Wakely offered him a handsome reward, he declined it, but married May instead, thereby proving his shrewdness!

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., March 4.

Henry Lowenstein, the lessor and manager of the Prince of Wales' Theatre, who recently made such a stir by his quarrel with a part of the audience on the first night of "The Coquette," has given the playgoing world another surprise by selling his lease of the theatre, and quite a ripple of excitement was occasioned by the report that the purchaser was Geo. W. Lederer, of the New York Casino. The real facts of the case are that Lowenstein has sold the lease—which runs for somewhere between twenty and twenty-five years—to Mr. Lederer, Mr. Musgrave, the Australian manager, who is a part lessee of the Shaftesbury Theatre, and Mr. Edwards, of the Gaiety. All three of them are oddly enough named George. I fancy that it will turn out that Edwards has by all odds the lion's share of the interest in the property. "The Coquette" will come to an end 18, and the next attraction will be an entertainment on the order of "The Belle of New York," which Mr. Lederer will bring over from New York, and it is likely to be a revised edition of "The White of the Town." Later on Edwards will put on a brilliantly staged musical comedy in that will be the final turn of the Prince of Wales' into a new Gaiety when the contemplated street improvements cause the present Gaiety to be destroyed. Another rumor has it that Lederer wishes to launch the Alice Nielsen Opera Co. at the Prince of Wales'. Henry Lowenstein's retirement is not looked upon as at all likely to be permanent, and it is generally believed in theatrical circles that the new theatre to be built close by the Lyric, in Shaftesbury Avenue, will be under his control. His giving up the Prince of Wales' recalls the fact that at New Year's he placed in the hands of trustees a sum which will provide \$60 interest per annum, to be expended on New Year's Eve in entertaining the Prince of Wales' Co., and the management's friends, "so long as the theatre exists," after which the capital is to be given to the Actors' Orphanage.

The professional papers continue to comment upon the steady flow of the American variety talent in this direction, and it appears to be couched in friendly terms, and it would be a thousand pities were it otherwise. Says one, in the course of an article on the growth of the music hall form of entertainment: "Where, however, the needs of the business have not kept pace with the increased demand is in the personnel of the artiste. Strange as it may seem, the number of really so called star turns has not appreciably increased; and yet, with the opening of provincial and suburban palaces, the opportunities for employment have been enormously augmented. This is the real reason why there is such a continued demand for American and Continental turns. The very fact of their being novel adds to their attraction, and they merely fill the gaps vacant through lack of native talent. The prospect for the individual artiste was never so bright as at present, but it is only talent of a high order and of a distinctive character that can hope to come into the front. Just as the star turns were sought after than ever, so is the opportunity for the mediocre ever increasingly being narrowed."

Another remarks, in speaking of the recent somewhat wholesale engagement of American performers for South African tours: "These, after fulfilling their South African engagements, will naturally gravitate to London, which is already overloaded. Some of them will, no doubt, go to the wall, but our native talent is sure to suffer by this influx of American novelties. Our people have the game in their own hands; let them be a little more up to date. Novelty is what the people want, and what the people want managers are bound to provide, even at the cost of shelving our native artists. I have hammered on this subject for a long time, and I trust my pertinacity will, in the end, bear fruit."

Apropos of Anglo-American rivalry in the show-business, the famous old English clown and manager known as "Lord" George Sanger's has been bringing quite amusingly over the advent of the Barnum & Bailey show. "Lord" George is the bean ideal of the typical old-fashioned traveling circus proprietor, and his show is a well managed one of the type that travels by road, and gives a good performance on the old lines. It has been in existence for fifty years, and is quite a British institution in a minor way. It was turned into a limited liability company a year or more ago, and with a capital of £125,000, which is very large in comparison with the £450,000 capital of the Barnum & Bailey Co., taking the two outlays as representative of the shows' respective values. The first year after being made into a public company Sanger's paid 10 per cent, and the last dividend, just declared, was at the rate of 6 per cent, per annum. There is no doubt that the grand American organization made the little old troupe, and that the latter has been engaged and improved, but to come to the point, we would be simply silly. Old Mr. (Lord) Sanger, at the annual meeting, wished it to be understood, however, that he regarded that the show had a standing second to none, and in the course of his speech he said: "On June 17 last, by royal command, not by any place seeking or undercurrent, the show went to Balmoral, and the Queen sat under the canvas from the very commencement to the end of the performance—3h. 7m. That, in itself, was an argument against all opposition. It was the only case on record in which the Queen of England had sat so long at a performance under canvas, and she said: 'The best entertainment of its kind I have ever seen.' That spoke volumes for the standing of the show. It could not be characterized as a third class or a second class show. It must be regarded as first class, and it was commended by Her Majesty, and given such a stamp of approval. The American show had had a season; it had lived a year here, but Sanger's had lived but a century, and it had not under any circumstances or at any time been brought in question. He defied any man to say anything against the record of the circus of George Sanger, as to its honest intentions and its integrity."

Another speaker mentioned that during last summer Sanger's had "taken the opportunity of meeting Barnum & Bailey's Show at Chatham, and that Sanger's had to bring out the elephants to keep the crush away, and stop the people from crowding in," which goes to prove that the old gentleman, if not a "real" Lord, is a real showman to his finger tips.

AVENUE THEATRE.—"The Cuckoo," an adaption of H. Melihac's comedy, "Decore," by Charles H. Brookfield, produced April 2. In this piece good old London finds herself face to face with a situation in which she has no right to appear upon the escutcheon of her spotless morality in the line of theatricals. In other words, here is a funny and—they are almost synonymous terms—naughty French farce, served up, not in the usual disinfected and deodorized style common to English adapters of Parisian trifles of this description, but brimming over with suggestiveness, and with more than a smattering of smut. Mr. Brookfield has a great reputation, both as a writer for the stage and also, I believe, in private life, as a man of very caustic and cynical wit, and in rendering this amusing



BEATRICE MORELAND

Began her stage career in Berlin, Can., with a small repertory company, with which organization she continued for six months, playing a great variety of roles common to companies of that sort. She next joined Chas. Frohman's "May Blossom" Co., playing a minor part, and later joined Minnie Maddern, with whom, in 1889, she made her New York debut. She next joined Chas. Frohman's "Held by the Enemy" Co., playing her first engagement as leading lady. She next appeared for ten weeks in Clara Morris' company, playing in Martha Morton's "Helene." Sydney Rosenfeld's "The Stepping Stone" was then produced in this city, Miss Moreland playing the juvenile part for twelve weeks. Four years with Chas. and Rose Morris followed, during which engagement, as leading lady, she played parts in four different plays. She next began her last dramatic engagement as leading lady for Sol Smith Russell, and at the conclusion thereof she made her debut in Vanderville at Tony Pastor's Theatre. This occurred Feb. 21, 1898, since which time she has been employed in presenting one act sketches in Vanderville. Her first role was Polly, in "Caste," and she has since appeared in a great variety of roles, including the American Girl in the late Wm. Hoey's brief presentation of "The Globe Trotter;" Alice, in "Nemesis;" Alice Verney, in "Forget Me Not;" Mrs. Simcox, in "The Check Book;" Helen Le Grand, in "A Bachelor's Romance;" Mary Brent, in "Lady Barber;" Mabel Vane, in "Peer Wofington;" Lucienne, in "Alice;" Rachel McCrory, in "Held by the Enemy;" a prominent role in "The Leading Lady," and many other roles in the various repertoires of the organizations with which she has appeared.

She is now engaged with the advertising

example of dainty French frivolity—frivolity, that is, in the Parisian sense of the word—into English has plentifully sprinkled it with bright lines, as well as with a good many blousy ones, which, in the original language of the play, could be much more delicately dirty. That it is thoroughly provocative of laughter there is no doubt, but whether London playgoers will laugh at the expense of their well known moral rectitude remains to be seen. The critics express various degrees of disapproval, ranging from mild remonstrance to vigorous disgust, but most of them remark that Mr. Brookfield is not to blame, and has done his best with his unsavory materials. Perhaps this pretty, unanimous failure to condemn the adaptor may be based on the libel laws over here, for criticism of an adverse nature directed against persons who offend against the laws of decorum is decidedly risky, and there have been instances where variety singers whose songs have been taken up in equal parts of double meaning vulgarity and stupidity, and who have been advised to discard the offending ditties as being somewhat lacking in refinement, have sued for damages and been awarded them by the intelligent juries which were called upon to decide the cases. The story of "The Cuckoo"—and the name as it is generally understood is an offensive one—is that of a lady who gives an assignation to a man whose morals are far below par, at a riverside hotel. He is an impulsive person, and spoils his own plans by jumping into the river to pull another man out, and later in capturing a lion which has escaped from a traveling show, but which is a harmless beast after all. These deeds of daring win great applause for him, and as the lady is recognized he is naturally taken for her husband, and a self-advertising paper at once gives him a wife for his husband. This husband in the meantime is away on a little frisk on his own account with a very attractive lady, who, as he says, he "picked up" at a fashionable skating rink. She is all out and our first class daisy among the gay sisterhood she represents, and one daw in the play is that she does not figure sufficiently. Matters are finally adjusted so that the wife, who more by good luck than good intentions was saved from being hopelessly compromised, escapes suspicion, and the husband is presented with a pair of horns, which he tries to fit on his head, and with a cuckoo clock, which strikes and "cuckoos" as the curtain falls. There is a great deal of explanatory soliloquizing throughout, which is not an advantage in a piece of this sort, but most of the cast were up to their work, and carried their performances along briskly. Charles Henry, the writer of the play, was very bright and clever, and although badly handicapped by a cold with infinite skill and verve; but the honors may fairly be awarded to Constance Collier, who as the aforesaid charming lady who was not a whit better than she should have been, and who called herself Lady Alexandra Park, won the discriminating audience from the start. Fannie Ward, as the wife, secured more space in the notices of the play than any other member of the cast, and the evening was a veritable triumph for her—dressmaker. So much so, indeed, that several papers which entirely failed to mention her histrio efforts waxed quite enthusiastic over her frocks. Dramatic criticism, I should add, is in numerous cases a double event in London, journalism there being a critique of the play and the acting, and likewise a description of the actresses' most striking coiffures, the latter written by "Our Lady Correspondent."

NOTES.—Recently the English stage enrolled an ear among its forces in the person of that amateur young spadinite, Lord Roslyn, whose histrionic powers are as yet decidedly immature, and it is now to be further leavened with aristocratic blood by the engagement of Countess Russell to play the title role in one of the Gaiety's "Runaway Girl" road companies. She and her husband have disagreed, and their disagreements are well known to the public through court proceedings. She is engaged for a ten weeks' tour of No. 1 towns, beginning at Plymouth.... Lydia Thompson is at work on a volume of reminiscences of her stage career. The benefit, under distinguished patronage, professional and otherwise, which is being arranged for her will take place April 27, but no particulars have yet been announced.... An innovation in next season's pantomime at the Garrick will be the happy one of having the harlequinade at night, and the pantomime at the matinée. This will be presented with a picture showing him entering a den of trained lions with their trainer, a feat he recently performed.... It is possible that in addition to the opera company from La Scala, Milan, the company of the Turin Opera House may also visit London this year.... One of the features of the mid-Lent ball at the Grand Opera House, Paris, 9, will be a lottery for the benefit of the pension fund for retired employees of the house....

to Germany, on a six months' engagement.... At Day's Menagerie, in a provincial town last week, a joyful celebration went into the lion's cage with the King. Day, the trainer, opened a bottle of champagne, drank the health of the audience and escaped unharmed. As one paper puts it, "There is a degree of foolishness which is absolutely paralyzing, even to lions.".... The touring company of "Little Miss Nobody" gave a matinee performance at the Lyric before starting, the regular company being granted a holiday. One critic remarked in his notice that "Miss Madge Haines exhibited remarkable self possession during a trying time, when certain of her garments evinced a desire to go upon the stage.".... Messrs. Rendle and Forsyth, who have made so great a success of the Covent Garden masked balls for several seasons, have arranged with the syndicate which has just bought the forty-eight years' lease of the opera house to continue the balls each Winter. It is probable, also, that there will be a renewal of the once popular promenade concerts at Covent Garden this winter.... The Paris police have broken up the gang of dastardly scoundrels who have been creating panics in the suburban theatres by raising alarms of fire and then picking pockets in the struggling crowds.... Sarah Bernhardt will not produce "L'Aiglon," written by the author of "Cyrano de Bergerac" especially for her, until she returns to Paris from the United States. The name means "The Eagle," and the character is that of Napoleon's son.... In a discussion as to what variety performer has worked the greatest number of turns nightly in London it has been published that at one time Charles Bignell worked eight.... The public bid for about three times the amount of stock which was offered for sale in the Lyceum Theatre, Limited.... "Little Miss Nobody" will be succeeded at the Lyric at least by "Aida" adapted from the French "L'Araignée Mouille," which was composed by Louis Varnier, who will add half a dozen new numbers to the English version. Wm. Yardie and Henry Hyatt have "Englished" the book.... "Great Caesar," the "an up-to-date" travesty founded on Shakespeare's tragedy, which has been written by Geo. Grossmith Jr. and Paul Rubens, with music by Paul and Walter Rueben, will be produced at the Opera Comique April 1. Geo. Grossmith Jr. will be the Mark Anthony, and Lida Hopp, a sister of Letty Lind, will have a part. A struggle between gladiators and property lions is to be a feature of the arena scene.... Cecil Raleigh, as a professional paper puts it, "seems to be the only weave at this theatre," a remark which not unnaturally follows when it is learned that he is to write not only the next melodrama for Drury Lane, but the pantomime which is to follow it as well.... The late Sarah Thorne was the sister of Fred and Tom Thorne, and the mother of the well known actress of Stratford-upon-Avon, Mrs. Hall. The wife of Sir Arthur Sullivan's having joined the board of directors of the Crystal Palace, a London critic of things theatrical and musical pleasantly remarks: "If he should make a point of launching a lot of new works here he would be blessed. I question very much if he will consent to do this. He is a member of the board will insure a liberal share of his works, and that I suppose will be an advantage to him.".... The week that Marie Lloyd returned to "the halls" she was attacked by a severe cold, and could only appear on the first evening.... In addition to the English chorus girls and performers who sailed last week for New York with George W. Lederer, of the Casino, he has engaged the Starondale quintet of banjoists and other variety performers for his new enterprise in New York.... It is said that Letty Lind will not appear in the next musical play at Drury Lane, unless the part is one of much greater importance than seems possible at present.... The Princess Christiana, a daughter of the Queen, will give an entertainment for the benefit of the Nurses' Institute at the Hotel Cecil, May 16, and will be assisted by many prominent professionals.... Frau Illica Painska, a favorite Viennese opera singer, who has had one successful engagement in London at the Savoy, is going to leave Vienna and settle here.... Paris will next season have a real novelty in a fancy comic opera, written by Sardou. He wrote the book twenty-five years ago, and the music was to have been composed by Leo Delibes, but the MSS. was lost. Recently Sardou found it and revised it, and Robert Planquette will set it to music for production at the Gaite Theatre.... Seymour Hicks and Louis Calvert will be in the cast of "Robespierre" at the Lyceum.... Isidor Vezin, the American tragedian, who has lived so long in England, and who is now playing Shakespearean roles in the provinces, celebrated his seventieth birthday at Colchester 2.... Many Parisian actresses are now bitten with the desire to have their photographs taken as mummies, and are swathed in linen and placed in a genuine sarcophagus for the purpose, only the face being left uncovered.... The leading Vienna playwrights have agreed not to appear before re-entering to call on the first night of new plays, their decision being taken on account of the frequent noisy "scenes" in the audience on such occasions.... The English seaside resorts have begun their annual advertising for open air mineral and other beach shows which wish good "pitches" for the coming Summer.... In her speech at the recent meeting for the benefit of the Rehearsal Club Mrs. Beerbohm Tree told her she not long ago, at a charity matine, noticed a little girl standing in the wings and going up to her said: "Wouldn't you like me to give you nice sponge cake and some milk? You dear little thing?".... "I do, dear," replied the juvenile, "but I've just sent off for a sandwich and a glass of port.".... The late Sarah Thorne was buried at Brompton Cemetery, Feb. 23. His last venture, the Gloucester Theatre, in the town of that name, was a failure, mainly owing to an epidemic of smallpox which raged for some time.... Spray and Austin go to Australia in May.... Madge Hays has begun a provincial tour in Dublin.... Marie Collins is about to be operated on for "two corsets on her vocal chords," and will be compelled to rest for six weeks.... Emmy Pritchard, a well known beauty of the London stage, has been married to J. Reed, a wealthy non-professional, of Manchester.... The Poluskis, the Sisters Gorell, and Mr. and Mrs. T. C. Callaghan are due from South Africa by the next steamer.... Only two pantomimes still hold the London boards: "The Forty Thieves" at Drury Lane, and "King Klondyke" at the old, old "Brit.".... The title has proved a small fortune, and that both the West End and the East End Lanes have reason to smile over their panto seasons.... Alice Learner tells of having a tame pig and a tame sheep in a pantomime, and of the pig attacking and killing the sheep, as the result she suspects of "professional jealousy.".... John Marx is the proud father of a girl baby.... Ted Marks, on the eve of his departure for New York, announced that his trip was "a secret mission,".... Leslie's leaping dogs, Rapoli and Lydia Yeomans, are the new turns at the Empire next week. Frank De Jong, the South African manager, is ill. Edgar Hyman, another South African amusement caterer, and a brother of Sydne Hyman, who recently engaged a lot of American variety talent for his South American houses, is now in England, and will probably return via the States and Australia.... The engagement of Ada Rehan at Drury Lane is said to be on the give and take principle between the "airy" Lane management and Mr. Daly, the latter has an arrangement with the former by which he has the American rights for the Lanes future drama on special terms. She is engaged, I believe, for three months after which, if the piece is a success, she will appear in it at Daly's in New York.... G. Jacob will compose the incidental music for "Robespierre" at the Lyceum.... "The Three Musketeers" is going so strong at the Garrick that three matinees a week are announced.... Mrs. John Billington, who is in poor health, will leave the stage and devote herself to dramatic teaching. A very influential committee is arranging a benefit for her.... Frat Caryl, as a director of Moore & Burgess, received £779 in royalties for the production of two sketches, "Uncle Tom's Cabin" and "The Yacht Girl.".... Owning to engagements here Marie Loftus has been compelled to decline a lucrative engagement offered by Mr. Leader for the States.... The title of Harry Peep's latest skit are "The Broken Cellar" and "Man in the Iron Shirt.".... J. W. Craig and R. Evans have bought the West Hartlepool Theatre and hope to open it April 3. It is the only theatre in the town, and holds two thousand people.... Fred Dice, comic singer, was married recently to Amy Allnutt, a daughter of Ted Allnutt, the comedian and clown, and herself a promising performer.... Ada Reeve may go on tour as the star of a musical comedy company.... George Thorne, a brother of the late Sarah Thorne, is going on the variety stage, and is having a sketch written for a provincial tour.



TONY PASTOR

Started from Paterson, N. J., with a road company bearing his name on March 22, 1865, upon his first managerial venture, and on Wednesday of the current week he will celebrate the thirty-fourth anniversary of his career as a manager. Born in this city, May 28, 1837, he began at the age of six years a career which for successful issues has few duplicates in the profession, at home or abroad. His experience has brought him into active participation in almost every branch of the profession, but to this generation he is best known as a singer of comic songs. His experience as a New York manager began on July 31, 1865, when he opened the Opera House, No. 201 Bowery, which he conducted until March 27, 1875. On Oct. 4 of that year he assumed the management of a theatre at No. 585 Broadway. On Oct. 10, 1881, he leased the Germania Theatre in East Fourteenth Street, on the site where his present house stands, and on Oct. 24 formally dedicated the house as Tony Pastor's Theatre. He continued there until the building was burned, on June 6, 1888. On Oct. 22 of the same year the present theatre was completed and formally dedicated. The vaudeville branch of the amusement business which has undergone many changes during his career, and with every change Mr. Pastor has kept abreast of the times, until he now presents continuous performances as the latest plan of furnishing variety entertainment.

One of the novelties of the first musical season at the Lyceum, under the new management, will be Siegfried Wagner's comic opera, founded on one of Grimm's fairy tales. Josua William Redhead, known professionally as Howard Reed, and the husband and manager of Mme. Irma Norina, the singer, died Feb. 23. His last venture, the Gloucester Theatre, in the town of that name, was a failure, mainly owing to an epidemic of smallpox which raged for some time.... Spray and Austin go to Australia in May.... Madge Hays has begun a provincial tour in Dublin.... Marie Collins is about to be operated on for "two corsets on her vocal chords," and will be compelled to rest for six weeks.... Emmy Pritchard, a well known beauty of the London stage, has been married to J. Reed, a wealthy non-professional, of Manchester.... The Poluskis, the Sisters Gorell, and Mr. and Mrs. T. C. Callaghan are due from South Africa by the next steamer.... Only two pantomimes still hold the London boards: "The Forty Thieves" at Drury Lane, and "King Klondyke" at the old, old "Brit.".... The title has proved a small fortune, and that both the West End and the East End Lanes have reason to smile over their panto seasons.... Alice Learner tells of having a tame pig and a tame sheep in a pantomime, and of the pig attacking and killing the sheep, as the result she suspects of "professional jealousy.".... John Marx is the proud father of a girl baby.... Ted Marks, on the eve of his departure for New York, announced that his trip was "a secret mission,".... Leslie's leaping dogs, Rapoli and Lydia Yeomans, are the new turns at the Empire next week. Frank De Jong, the South African manager, is ill. Edgar Hyman, another South African amusement caterer, and a brother of Sydne Hyman, who recently engaged a lot of American variety talent for his South American houses, is now in England, and will probably return via the States and Australia.... The engagement of Ada Rehan at Drury Lane is said to be on the give and take principle between the "airy" Lane management and Mr. Daly, the latter has an arrangement with the former by which he has the American rights for the Lanes future drama on special terms. She is engaged, I believe, for three months after which, if the piece is a success, she will appear in it at Daly's in New York.... G. Jacob will compose the incidental music for "Robespierre" at the Lyceum.... "The Three Musketeers" is going so strong at the Garrick that three matinees a week are announced.... Mrs. John Billington, who is in poor health, will leave the stage and devote herself to dramatic teaching. A very influential committee is arranging a benefit for her.... Frat Caryl, as a director of Moore & Burgess, received £779 in royalties for the production of two sketches, "Uncle Tom's Cabin" and "The Yacht Girl.".... Owning to engagements here Marie Loftus has been compelled to decline a lucrative engagement offered by Mr. Leader for the States.... The title of Harry Peep's latest skit are "The Broken Cellar" and "Man in the Iron Shirt.".... J. W. Craig and R. Evans have bought the West Hartlepool Theatre and hope to open it April 3. It is the only theatre in the town, and holds two thousand people.... Fred Dice, comic singer, was married recently to Amy Allnutt, a daughter of Ted Allnutt, the comedian and clown, and herself a promising performer.... Ada Reeve may go on tour as the star of a musical comedy company.... George Thorne, a brother

Cheatrical.

PENNSYLVANIA.

Philadelphia.—That the theatres are prospering even during this Lenten season cannot be refuted, and although this is contrary to previous prognostication it is a pleasure to chronicle the fact. Three novelties were included in the list last week, and this week local playgoers have an opportunity of seeing four others which never presented here before. From this it will be seen that the managers are making every effort to stimulate patronage, and the success with which this effort is met, should clearly show them the proper road to follow.

GENEVEY OF MUSIC.—During the present week there are four events of general interest at this house. On Monday evening the Boston Symphony Orchestra gives its final concert of the season here, and on the occasion has the assistance of Teresa Carreño as soloist. Emil Sauer, who made so brilliant a success when playing in conjunction with the Boston Symphony Orchestra earlier in the season, will be heard in a piano recital on Wednesday evening. For Thursday afternoon and evening Frank Howe Jr. has arranged for two concerts by Lieut. Dan Godfrey and the British Guards Band. James Whitcomb Riley will deliver a number of selections from his own writings on Friday evening.

BROAD STREET THEATRE.—John Drew begins his third and last week in "The Liars," at this house with two weeks of splendid business to his credit. Beginning Monday, 27, Wm. H. Crane has a single week's engagement in "The Head of the Family," and this is followed on Easter Monday by "At the White Horse Tavern."

CHESTNUT STREET OPERA HOUSE.—One of the current novelties is "La Belle Helene," which is presented at this house by Lillian Russell, Thomas G. Seabrook, Edna Wallace Hopper and the Casino Co. "The Cowboy and the Lady," a new play by Clyde Fitch, was given its first production on any stage last week by Nat C. Goodwin, Maxine Elliott and company. The comedy possesses a plot of considerable interest, which is capably worked out, with the exception of the last act. The atmosphere of ranch life might perhaps be preserved with a little less profanity, and the third act, which represents the trial of Teddy North for murder, is bad. The examination of witnesses and charges to the jury are tedious and uninteresting, though they were materially cut after the first performance, and they should in some manner be eliminated. On the whole it may be styled a fair success, and with considerable alteration might prove an acceptable piece for Nat Goodwin's repertory, but its availability for being the only feature for the entire season's tour is to be seriously doubted. Next week, the Casino Co. and Jessie Loftus, in "A Dangerous Maid." As usual, Easter week will be devoted to the Mask and Wig Cline of the U. of P., their burlesque this year being entitled, "Captain Kidd, U. S. A." April 10, "The Three Dragoons."

CHESTNUT STREET THEATRE.—For the current week Henry Miller returns to this house and presents at each performance "Heartsease," "The Runaway Girl," which was given here for the first time last week, proved to be the best of the English musical comedies yet imported, and there could be no question of the favor with which it was received by the local public. Fully half of the credit for the success belongs to the clever company engaged in the work. The attraction was so liberally patronized that it has been arranged to return to the Opera House next month. Next week J. J. Hearn begins his fortnight's engagement in "Bev. Griffith Devotion."

WALNUT STREET THEATRE.—Dan Daly and "The Belle of New York" return to this house for the present week, and will, no doubt, be heartily welcomed. Andrew Mack, in "The Bagged Earl," closed a fairly prosperous fortnight's engagement on Saturday night last. The engagement of Rich and Mansfield, in "Cyrano de Bergerac," begins next week.

PARK THEATRE.—"The Real Widow Brown" is the current offering at this house, this being the first production of the farce in this city. An excellent company of players and specialists, under the management of A. Q. Scammon, is engaged in the production. Last week "Peck's Bad Boy," presented by the Atkinson Comedy Co., drew well filled houses, and there is an excellent evening's entertainment was provided. Next week, the Scammon children, in "Little Lord Fauntleroy," and Olympia House. The production of "The Girl from Paris" at this house is in its second week of unequivocal success. Audiences which occupied all of the large seating capacity and left many standing attended the performances last week. Josephine Hall, Mamie Gilroy, Bessie Fairbairn, Frank Simthson, Will H. Sloan, and Alexander Clark did excellent work in their various parts, and were ably supported by the others in the cast and by the capable chorus. The production is worthy of the praise bestowed on it by the audiences last week, and is continued this and probably next week. "In Gay New York" is in preparation, in which Eddie Foy will play the impudent actor.

NATIONAL THEATRE.—Lincoln J. Carter's production of "Chattanooga," containing many realistic features, is put on local view for the first time this week. The play, "Kings o' Tennessee," was one of the novelties last week, and the favor with which the production was received by the patrons of the house should have gladdened the heart of the author. Next week, "All Piney Ridge."

FOREPAUGH'S THEATRE.—Two plays enlist the services of the stock co. this week. They are "NaN the Good for Nothing" and "The Bells," giving the clever members of the co. an opportunity to display their versatility. There were filled houses at the performances of "The Gossoson" last week, and the stock was given in a manner highly creditable. Next week, the stock co. in a production of "The New Magdalen."

PEOPLE'S THEATRE.—The current attraction at this house is "McFadden's Row of Flats." Audiences of good size attended the performances of "The Great Northwest" last week. Next week, Hal Reid, in "Knobs of Tennessee," April 3, "The White Heater."

GILDED AGE THEATRE.—A spectacular production of "Faust" is the offering for the current week at this house. The cast includes Joseph Kilkenny as Mephistopheles, Valerie Berger as Marguerite, George Barbier as Faust, Edwin Emery as Valentine, Emma Maddern as Martha, and other members of the stock in suitable characters. With "Oliver Twist" on the boards, presented in a capital manner by the stock company, it is not surprising that the patrons were out in their usual force last week and kept the house crowded. In preparation for next week, "Dr. Jekyll and Mr. Hyde."

STANDARD THEATRE.—The stock company is appearing in "The Two Orphans" this week, and the specialties between the acts introduce Austin, Bates and Bates, Stunions and Gibbs, Cawthorne and Thomas, and Weston and Smilax. The double bill last week, "My Wife's Husband" and "Muldoo's Picnic," attracted well filled houses. Next week, "Leah the Forsaken," J. G. Jermon now has the assistance of R. Linden as business manager of this house.

KELTH'S THEATRE.—Katherine Robe and her excellent company produced a record breaker. It was the first time in repertory, and the stock company left a lasting impression, assuring them a warm welcome on their return next season. The coming week will be taken up by the Howard Antheneum Co. March 20, British Drama Band. 21, James Whitcomb Riley. 22, At Play Ridge. 23, New York State 24, Pauline Hall. 25, The reopening of Camp Meade means a prolonging of the season. Indications are that the soldiers will be here for some time, and a repetition of last summer's business is looked for. Representatives from the various theatrical companies, including the Stock Co., will be here for the summer. Some 200,000 persons, located within a radius of one hundred and fifty miles of Harrisburg, will meet here 22 to organize a circuit for the summer. The season will open about May 30. Manager Nathan Appel, about completing arrangements with the various enterprises of March 20. His three road companies will necessitate a number of changes in the management of the circuit theatres. Hazelton, Pottsville and Carlisle will be in charge of new managers. Business Manager Fred Clecker, of this city, now with the Elgin Dramatic Co., will look after the new comedy company. Robert McElroy, general agent of the Opera House, this city, will remain here. Another announcement that is giving general satisfaction is the transfer of Manager Ed. Young, of the Pottsville Opera House, to this city, to assist Manager

AUDITORIUM.—"The Air Ship," styled a spectacular musical impossibility, by Joseph M. Gailes, is presented, for the first time here, at this house this week. The company contains plenty of good material, and an enjoyable entertainment should result. The return engagement of Johnstone Bennett, in "A Female Drummer," last week duplicated the former success. The announcement for next week is Monroe and Mack, in "Johanne on the Spot."

ELEVENTH STREET OPERA HOUSE.—"The Vine and Curfew Law" and "Nathan Hall" are continued in popularity this week, and the topic uppermost in the public mind at the present time receives its share of attention in "How Can You Drink It? or, the Polluted Schuykill." The amusing burlesques and entertainments first part at this

house are not neglected by the public, and last week the audiences were of sufficient size to fill the house.

LYCEUM THEATRE.—The Vanity Fair Burlesque Co. care for the patrons this week, and display for their benefit the two burlesques, "A Winter Carnival" and "Creme de Menthe." Weber's Parisian Widows captivated the big audiences last week, and sent them away well satisfied with the entertainment provided. Next week, Bryant & Watson's Australian Beauties.

TROCADERO.—The New Night Owls present a pleasing programme this week, which includes Celeste Aldenne at the head of an excellent olio, and an amusing skit, entitled "The Hotel Tops." Nervy! Audiences which filled the house were in attendance last week, and they were more than pleased with the performances furnished by the players with the entertainment furnished by Irwin Brothers' Big Burlesquers. May Howard is announced for next week.

KENSINGTON THEATRE.—The patrons are well cared for this week by the Gay Morning Glories, an organization which appeared successfully down town a short time ago. With the Rose Hill Burlesque Co. holding the boards the good sized audiences were thoroughly pleased last week. Next week, the Big Sensation.

NINTH AND ARCH MUSEUM.—Lentini, the three-legged boy, holds the place of honor this week, this being announced as his last appearance here before departing for Europe. Prof. Colby, bag puncher; Prof. Rodney, smoke artist; C. Williams, novelty artist, and the Georgia Min-sirs are of interest in the curio hall. In the theatre are Little May Hoey, Roger and Belle Dolan, Lew Worth, Allen and West, Massie, the Martynes, Tom and Lotta, Wm. Fish and Quigley, and the cinematograph.

WILSON.—Wilson, the English cricketer, was in the city last week and attended the performance of "The Duke and the Duchess" at the Park Theatre, and of "The Cowboy and the Lady." Harold S. Silberman was doing the press work for the Actors' Fund benefit at the Academy on April 6, and his efforts are making the affair one of the best advertised theatrical events of the season. He also attended the opening of "The Wizard of Oz" at the Palace Theatre, and of "The Runaway Girl," a musical piece, in two acts, opened March 20, for a run.

MASSACHUSETTS.—**BOSTON.**—Our theatre managers cannot well complain of a great lack of patronage during the past week. As a rule business was, in the aggregate, of a nature very fairly profitable, and at several of the regular houses it partook of the "crush" kind. For the present week the Boston Museum and the Boston and Castle Square Theatres are the only ones presenting continuous attractions, all of the others offering entire ranges of bills.

REMONT THEATRE.—"A Runaway Girl," a musical piece, in two acts, opened March 20, for a run.

LAWRENCE.—**WICHITA.**—"The Circus Girl,"

Appell at his general headquarters. Manager Young at one time conducted Bijou Theatre this city..... Harry Deusta and his wife, the latter training him 15, played to good business in the smaller towns the past week. They are booked through the Cumberland and Ogallala weeks of 20.... Ed. Walker, cornetist, and the Johnson Brothers, will do their diction and throwing throwers, will leave about April 1 to join Buffalo Bill Show. Harry Walzer, assistant manager at Hazelton, will probably succeed Manager Ed Young at the Pottsville Opera and Frank W. Howard, Sheehey, Harry Gelzer and J. M. Shoop, local performers, will appear April 18, at Chester Street Hall, in a benefit entertainment.

Lancaster.—At Fulton Opera House the Bennett-Moulton Co. presented various dramas to very good business March 13-18. Booked: "The Sunshine of Paradise Alley" 20, the Boston Howard Atheneum Co. 22. Louis Martin and Clara Lipman in "The Telephone Girl," 22. The Lancaster Opera Co. with "El Capitan" here for their benefit April 1. A considerable advance sale has already been made, as the newspaper men are hustlers.

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MONUMENT NATIONAL.—The dramatic section of St. Ann's Society reproduced "O'Rourke's Triumph" 17, to the capacity of this large auditorium.

The cast was a strong one, under the management of Ed. Varney, with P. J. Shea as musical director.

ELDERDORADO.—A bright and neat music hall, was opened 15 on Cadence Street, near the Theatre Francais. It will cater to the French community, all acts being in French.

NEW YORK.—Kate Ryan appears at Keith's next week in a monologue turn. Week of 27 the Whirlwind Dancers De Forest will be seen at Keith's..... Carrie Da Mar and Joe Hart are also booked at this house, and will appear here next week. Viola Albee will not appear here next week. "The Chorus Girl" on opening of 30, and the Boston Museum will consequently be closed on that date..... "A Fair Rebel" is in preparation at the Bowdoin Square Theatre..... E. H. Sothen will be seen at the Bowdoin Square Theatre, and will appear here next week. Week of 27 the King's Minstrels, with "A Day in the Life of a King" in "The King's Minstrels" 20, April 1.

Among the attractions booked for month of April at Keith's Theatre are: The Phasay Troupe of eight hand-some English girls, singers and dancers; Little Western, minstrel ensemble; the Singing Admetus and Frank, singing and dancing; Harry Gilligan, wash-papins, myrid dancer, and Rose Melville, model in clay; Prof. Hutchinson, sand picture producer, and the Mexican Troubadours from the city of Monterey..... Vicki Anne will be here for the closing of the season, in "The Heart of Mary" 20.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Season a Pronounced Success—The Bostonians Return to Delight San Franciscans—“The Mikado,” “Nerves” and “La Belle Marie,” with Good Bills at the Vaudeville Houses, Complete the Current Attractions.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, March 21.—At the Grand Opera House “Les Huguenots” was presented here last night, when the Ellis Grand Opera Co. began its second week, to a house crowded to the doors. Everything in sight is sold out, and the success of the season is unquestioned.

COLUMBIA THEATRE.—Every seat and every available inch of standing room was occupied here last evening by an enthusiastic audience, that applauded and encorced every number of “Rob Roy,” which the Bostonians presented for the first time here. The sale of reserved seats is unprecedentedly large.

ALHAMBRA THEATRE.—Agnes Herndon, supported by Albert A. Andres, made her first appearance here last night in “La Belle Marie.”

ALCAZAR THEATRE.—“Nerves” was the laugh produced that attracted a full house here last evening.

TIROLE OPERA HOUSE.—“The Mikado” was presented here last night, to the usual good attendance.

OPHRUM THEATRE.—The Relyons, Percy Horni Gypsy Quintette and Darcos made their first appearance at this house.

NOTES.—Harry Miner is here, sightseeing.... The California Theatre remains dark.... Ethel Lynwood, Sherman and Morrissey, the Four Millions, Billy Olcott and Michelens Brothers all appeared to excellent advantage in specialties at the Chutes last week.... J. H. DuBell, the swinging wonder, and Antonio Vargas, baritone, made their first appearance this evening at the Olympia.... Under the management of S. H. Friedlander, the Regis & Watsons will give readings at the California Theatre April 5-6. Mr. Friedlander has also Rosenthal, the pianist, for two evenings in April.... Edwin Stevens, on account of ill health, contemplates an early resignation from the Tivoli. He desires to take a needed rest by making a European tour.... Vic Videla, Val Trahan and J. H. Winton are here from Australia.

FROM OTHER POINTS.

Stuart Robson Produces “Two Rogues and a Romance” Successfully at St. Louis—Good Business Reported from the Large Cities.

[Special Dispatches to THE NEW YORK CLIPPER].

PHILADELPHIA, March 21.—At the theatres last night business was not quite so brilliant as it had been, though this hardly left room for complaint on the part of the managers, as the attendance was not bad by any means.... La Belle Helene delighted a crowded house at the Chestnut Street Opera House. Lillian Russell was dazzling as La Belle, Thomas Sealocke very amusing as Calchas, and the entire cast deserved the liberal applause bestowed.... Washouts on the railroads south of the city delayed the Henry Miller Co., and the performance of “Heartsease” did not begin till after nine last night. A good sized audience was present and waited patiently.... John Drew began the third week of “The Liars” to excellent attendance.... The return of Dan Daly and “The Belle of New York” filled every seat at the Walnut, and left many standing.... A good sized house at the Park enjoyed the performance here of “The Real Widow Brown.” The second week of “The Girl from Paris” opened yesterday at the Grand.... “Chamanois” kept a large audience of midrainers keyed to a high point of interest at the National.... The patrons were thoroughly pleased with “Nan, the Good for Nothing” and “The Belts” at Forepaugh’s, last night and in the afternoon.... “McFadden’s Row of Flats” had fair attendance at the People’s.... At the Girard the patrons crowded the house, and appeared entirely satisfied with the spectacular production of “Faust”.... Satisfactory attendance greeted “The Two Orphans” and vaudeville at the Standard.... There was excellent attendance and an excellent performance at Keith’s.... An audience of fair size witnessed the first production here of “The Air Ship” at the Auditorium last night.... An audience of comfortable size enjoyed the burlesques at the Eleventh last night.... The burlesque houses had prosperous attendance, the bills being as follows: “Vanity Fair” at the Palace, the Night Owl at the Trocadero, and the Gay Morning Glory at the Kensington.... The Museum had its full share of patronage.... An audience which covered the Academy from floor to ceiling enjoyed the last concert of the Boston Symphony Orchestra.

CINCINNATI, March 21.—There was little suspicion of Lent in the openings. In more cases than one chairs were in the aisles, and many people were turned away. Jefferson de Angelis had a rousing reception at the Columbia, where he made his first appearance in “The Jolly Musketeer.” Jeff himself was almost the whole show, with his clever business and generally comical acting, but the company carried itself excellently. Harry MacDough helped his principal out well, as he is wont to do, and Bertha Walzinger, Maud Hollins and the rest came in for a share of the honors. The sale for the rest of the week is already heavy.... The French Grand Opera Company gave a creditable performance of “Les Huguenots” at the Auditorium. The popular prices do not indicate the merit of the company, and increased business is looked for.... Francis Wilson opened at the Grand, “The Little Corporal,” and made another hit. He had a big house, full of first night enthusiasm.... “My Fair Lady” and “Cuba’s Yow” set the S. R. O. sign in front of the Queen Northern Charles H. Bradshaw as Erastus Underholt, and Ada Gilman as Tilly did particularly good work.... Maud Adams entered upon her third week in “The Little Minister” at Powers’, to the capacity, as did “Sporting Life” at McVicker’s, commencing its fifth week.... The Dearborn stock gave a careful and worthy production of “His Wife’s Father,” to good business.... Al Hopkins’ “Blue Jeans” and vaudeville packed the house. “Through the Breakers,” at the Academy; “All Aboard,” at the Adelphi; “When London Sleeps,” at the Alhambra, and “Human Hearts,” at the Bijou, were presented to splendid houses.... In vaudeville Helene Mora led off at the Chicago Opera House, Lillian Burkhardt at the Haymarket, and Caron and Herbert at the Olympic, all making their bows to solid rows.... The High Rollers Burlesque Company was greeted by a crowd which left no vacant space at Sam T. Jack’s.

ST. LOUIS, March 21.—Stuart Robson, in his new play, “Two Rogues and a Romance,” opened to encouraging business. The production on March 19 was given by good houses, who cordially received the play and playgoers. The opening caused a falling off in attendance. Mr. Gillette, Sara Haden, Ross, M. L. Alsop, Campbell Gallon; in fact, all the cast were welcomed as old friends. Milton Aborn’s New England Comic Opera Co. 13-15, did fair business, giving good performances.... May Irwin, 23, Kellar, Marlowe, 22, Delta Fox, 24, “The Great White Way” and “Andando” 24, “The Geisha” evening; “The Circus Girl” matinee, 25, Godfrey’s British Guards Band 27, Julia Marlowe 28, with Anna Russell, in “Catherwood’s Opera House—“The Grip of Steel,” 16, was given by a competent company, to satisfactory returns.... “Guilty Mother”—Troy, N. Y., March 22, Hoboken, N. J., 23-25. “Great Northwest”—Hartford, Ct., March 23, 24, Boston, Mass., 27-April 1.

CONNECTICUT.

New Haven.—Judging from the activity outside and the large audience inside the several local theatres during the past week, neither the somnolence of the Leavenworth nor the continued indecision of the weather made any appreciable difference in the theatrical business here. Large audiences were the rule at all the theatres, the attractions offered were of a high order, the coffers of the several managers were well filled, and as a result everybody is happy.

Hypnotized by some of the strongest attractions of the season, and his indefatigable efforts to secure only the best for his patrons should, and undoubtedly will, be met with hearty and substantial support and appreciation on the part of the theatregoers. William Gillette came in “The Servants” March 14, 15, to a crowded house.... The Museum had its full share of patronage.... An audience which covered the Academy from floor to ceiling enjoyed the last concert of the Boston Symphony Orchestra.

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OREGON.

Portland.—At the Marquam Grand Louis James, Katie Kidd and Frederick Ward played a school engagement on March 19, with matinees “School for Scandal” and “Macbeth.” The capacity of the theatre was taxed at each performance, the matinee being the largest in the history of the house. In Harry’s “Sporting Life” there was a large audience. Jane Wallace does not open till May 1, Mrs. Heriot and “The Gaslight” will be given 21-22, principally by local talent, for the benefit of the Oregon Road Club.

CORDRAY’S THEATRE.—“Remember the Maine” played a week, and “The Grip of Steel” followed. “The Spider and Fly” opened 12, to standing room, and hundreds of pounds were turned away. Nance O’Neil begins 14 a two weeks’ engagement, opening in “Mama.”

REGIMENTAL ARMY.—Sousa’s Band is booked for 21, 22, 23, 24, 25.

FREDERICKSBURG MUSIC HALL.—Mr. Gladys, Salvini, Bechtold, Lorrie, Barney Reynolds and Amy Basile.

COLISEUM M. THEATRE.—The Australian Wonder, the Five St. Louis, and Pat Kelly’s Irish Circus.

COLORADO.

DENVER.—At the Tabor Grand Opera House, week of March 12, “Romance in Cio-Cio-Holloway” had packed houses.... Week of 13, “Hot and Fine” opened.

BROADWAY.—Week of 13, Sol Smith Russell, in “The Hon. John Grisby,” had the house packed at every performance.... Week of 17, “The Sign of the Cross.”

OPHRUM.—Week of 12, “Kidnapped” drew big houses. Week of 19, “The Streets of New York.”

Eugene La Rue has signed with “The Cherry Pickers” for next season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur’s, Julia—Clarendon, O. March 22-25. Allen, Violin—Boston, Mass., March 23, indefinite. Adams, Nauds—Chicago, Ill., March 21, indefinite. Alden Stock—Mt. Sterling, Ky., March 20-25, Winchester 27-April 1.

“As We See It”—Toronto, Can., March 23-25, Montreal 27-April 1.

“At the White Horse Tavern”—N. Y. City March 23, indefinite.

“At Pine Ridge”—Harrisburg, Pa., March 21, Lancaster 21, Chester 25, Philadelphia 27-April 1.

Bair’s, Eugene—Columbus, Ga., March 22, Montgomery, Ala., 23, Mobile 24, 25, New Orleans, La., 27-April 1.

Bennett-Moulton, A—Reading, Pa., March 20-25, Harrisburg 27-April 1.

Bennett-Moulton, E—Lowell, Mass., March 23-25.

Bennett-Moulton, J—Newport, R. I., March 20-25.

Blondell, The—Snow City, La., March 22, Sioux Falls, S. D., 23-25, Cherokee, Ia., 27, Ft. Dodge 28, Waterloo 29, Dubuque 30-April 1.

Brownstein-Jackson—Bangor, Me., March 20-25, Portland 27-April 1.

Baldwin-Moore—New Orleans, La., March 20-25.

Baldwin-Moore—Philadelphia, Pa., March 20-25, Mortimer, Clark—Martin’s Ferry, O., March 20-25.

Myrick & Harder—Tyler, Tex., March 20-25, Waco 27-April 1.

McLean-Patterson—Pittsville, Pa., March 20-25, Williamsport 27-April 1.

Morgan—Courtland—E. Liverpool, O., March 20-25, Franklin, Oa., 27-April 1.

Franklin—Waukesha, Wis., March 20-25, Morris 27-April 1.

Miller’s, Henry—Philadelphia, Pa., March 20-25.

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World of Players.

The "Si Perkins" Co. reports playing to uniformly good business the past twenty-seven weeks, having toured Montana, Idaho, Colorado, Utah, Kansas, Indian Territory, Missouri, Oklahoma Territory, Texas, and is now en route West. By making several changes, and quick ones, we avoided all the smallpox, which was very severe in the Cripple Creek district. There has been several changes made in the roster, Prof. Bradenburg taking charge of the band. Victor Anthony closed at Greeley, Col. The company is made up of the following people: Lillian Coleman, Clara King, Mai Abbott, Kate Sisk, Alice Vender, Marie Weeks, Sam J. Burton, Bert King, Harry Vender, Edwin Sisk, Harry Weeks, Jas. Havener, Fred York, Victor Graham, Bef Graham, Chas. Graham, Jim Weaver, Prof. Bradenburg, J. W. Harprastre, manager; J. K. Vetter, business manager, and Ed Payne, lithographer.

William Vaughan informs us that he is his seventeenth week playing Faust with Callahan's "Faust" Co.

John M. Cook writes from Plainfield, N. J., under date of March 17: "A Rag Time Reception" opened here last night to big business, and it looks like a sure winner. The music specialties, costumes and scenery are at the top notch."

Will P. Phillips, who, for the past five years, has been at the head of the booking department of the Chas. E. Blaney plays, will launch next season a new farce comedy, entitled "A Bell Boy." Mr. Phillips is engaging a good company and will direct the tour of the attraction personally. Many novelties are promised, and the play will be produced with special scenery and mechanical and electrical effects.

Joseph Holland and Amelia Bingham will play the leading roles in Charles Frohman's production of "The Cuckoo," the farce which is now being played with great success by Charles Hawtrey at the Avenue Theatre, London, Eng.

On account of the sudden illness of Marie Walter, leading lady of Speer's Comedy Co., Kitty Walsh assumed her role in "A Soldier's Sweetheart" in a very pleasant manner, and was voted a success.

Irene Myers' Co. Notes: Little Irene is fast establishing herself as a top notch favorite. Manager Will H. Myer has secured several new plays for next season, in which she will have the principal role. We played two three night stands last week at Lebanon, Pa., and Hazleton, Pa., at both of which we had splendid business, far better than we expected.

"Hotel Topsy Turvy" will close its season at Washington, this week.

Casey and Le Clair report a prosperous season with A. Q. Scanlon's "A Sleeping City" Co. The company closes the first week in May, ending a winning tour of thirty-one weeks.

William McLelland, stage manager for Fredric Bryton's Co., was a CLIPPER caller March 17. He is on tour with his family, and will rejoin the company in two weeks at Cincinnati.

Geo. W. Bailey, pianist, and Isabel Bollas, leading soprnote, with the Erwood Stock Co., close with that company April 1, at Marion, O.

Robert Drouet, who has for several months past been the leading man of the Murray Hill Theatre Stock Company, has been engaged by Charles Coghlan for an important part in his forthcoming production of "Citizen Pierre," at the Fifth Avenue Theatre.

George Lederer has succeeded in effecting arrangements whereby he is to have an option of the exclusive American rights to all future spectacular and ballet productions at the Alhambra and Empire Music Halls, London. These novelties will be presented from time to time at the New York Theatre, formerly the Olympia.

The Spedden-Paige Co., under the management of Mrs. S. E. Spedden, featuring Claire Paige, reports a successful tour of Washington.

The Barbour Theatre Co. closed the season at Goodland, Ind., on March 8, on account of Manager E. B. Barbour being suddenly called home to attend the funeral of his mother, whose death occurred March 5, at Spring Valley, Ill. It has necessitated canceling the engagements for remainder of this season, but the company will open for its next season early in August.

Manager C. Y. Parsons informs us that his company did an excellent business at the Grand Opera House, Wheeling, last week, where they played a special matinee St. Patrick's Day. With the exception of a few weeks he is booked solid all summer.

Julia Arthur and Eugenie Blair have settled their differences, with the result that Miss Blair will by permission present "A Lady of Quality" in New Orleans, La., this season.

Harcourt V. Nobles and Laura Bell Symms, professionally known as Jessie Lorraine, were married in Newark, N. J., March 17.

Notes from Maxwell's Stock Co.: Have had an eminently successful season, and since we have secured our new dress of paper business has been better than ever. "Camille" has never failed to send out the S. R. O. sign on Friday night, and our matinees have been phenomenal. Our company is evenly balanced that the public can pick no favorite, so we congratulate each other. Managers book us for return dates without asking our consent.

Stark and Brainer have joined the Emmer Warren for specialties between acts.

Boyle and Graham write THE CLIPPER as follows: "We take out 'The Star Boarder' with special scenery and twenty-eight people, opening at the Bijou Theatre, Pittsburgh, Pa., in September, under the management of Mr. Boyle."

The Carmen Sisters joined the "O'Hooligan's Wedding" Co., March 1, and report a success with their high class banjo selections.

Manager Geo. W. Heath closes the thirty weeks' season of "Peck's Bad Boy" March 25, at Pawtucket, R. I.

Dean Bailey writes: "Gilbert Patten and myself have almost completed two new plays, 'Wedding Bells' and 'Behind the Scenes,' which promise to be novelties in their line. I shall probably take one or both of them on the road next season, or make arrangements with some reliable manager to do so."

Arthur Rehan, who is a brother of Ada Rehan, has filed a petition in bankruptcy, with liabilities \$13,000 and assets \$50, due him for a loan to F. Meyerson. There are twenty-three creditors, and the claim is from 1889 to 1896. He owes \$7,626 for printing, \$3,314 for salaries, \$1,328 for salaries and \$510 for borrowed money. The creditors are: Augustus Daly, \$3,125 for salaries; Courier Lithograph Company of Buffalo, \$2,998 for printing; Hasselman Printing Company of Indianapolis, \$1,150, and Oliver Byron, \$51 for a loan.

Notes of the Tommy Shearer Co.: Our business in Batavia the past week was only fair, in consequence of the immense harvester manufacturing works running night and day. Mr. Shearer has just purchased from Galt Browne a farce comedy, entitled "The Poor Mr. Rice." It at once goes into rehearsal, and will be a prominent number in our repertory. We had a large theatre party from Rochester (the home of Mr. Shearer) Friday night, to witness "Cyrano de Bergerac," among the party being Mr. Shearer's mother and his brother, the latter being W. A. Shearer, a song and sketch writer in Rochester, who has retired from the profession and is now conducting a printing and publishing house in that city. He and Tommy were prominent vaudeville performers on the other side years ago, their making their last appearance fifteen years ago at the famous Billy Ashcroft's Theatre in Dublin, where they were known as the Lance-hire Lads.

Maggie Moore and Harry Roberts have secured "The Silence of Dean Maitland" for a tour of the States. They are at present in Australia.

Mr. and Mrs. S. A. Mitchell joined the Empire Comedy Co. for the rest of the season at Aberdeen, So. Dak.; their second season with this attraction.

Tommy Baker opened with "The Real Widow" Co. on March 13, playing the leading comedy role.

Donald French has closed with Davis & Buckley's "U. T. C. Co."

Lester N. Wilson closes the season with Macaulay & Patton Co. in Pottsville, Pa. March 25, and opens the Summer season with Uly S. Hill's park attractions May 28, going to Buffalo, N. Y., to rest meanwhile.

Geo. F. Moore has signed with Uly S. Hill, to play Washoe Washoe and do his specialties in Aladdin."

Notes from Boskam's New Graham Earle Company: Our business through Kansas is proving no exception to excellent records of the earlier part of the season. At Arkansas City we played ten days, and the last three nights were the largest of the engagement. And at Newton we opened to the largest house of the season, and broke the record of the house for popular prices, which, by the way, was one we made ourselves here last season. Fred C. Huebner, our stage manager, celebrated his birthday last Saturday by giving the company a supper, which included the best of the market afforded, and in return the different members of the company remembered him with some very pretty presents. We are now making a feature of a production of "Oliver Twist," and at the cast parties found out who we are, we are winning the highest praise. Every one is remarking on the improvement of Tom Old RELIABLE since its change of dress, and unite in sending best wishes for its success and prosperity. Manager Boskam is the proud possessor of a CLIPPER of 1864, and it is a most interesting and novel comparison to lay it side and side with the hand-some issue of today.

Paul Gilmore, the star of "The Dawn of Freedom" Company this season, announces a new version of "The Musketeers," by Paul Kester, who adapted "Dumas'" romance for the late Alexander Salvin. He will present it at the Metropolis Theatre the week of April 3, appearing himself as D'Artagnan. New scenery is being prepared for the production.

W. T. Nelson and Margaret Nelson have joined Hopkin Stock Co. at the Grand Opera House, Nashville, Tenn.

Vic E. Love, the old time manager and actor, is lying very sick with Bright's disease at 265 Wabash Ave., Chicago. He lost a great part of his wardrobe and manuscripts by a fire that totally destroyed the Commercial Hotel in Roton, Ill., Feb. 27, last.

Claude Boardman, Doretta Morris and Little Norma have joined the Karl Bayard Steers Co. for the Summer season, now playing Minnesota and South Dakota.

Cora Neilson, of No. 111½ North Main Street, Findlay, O., from whom we previously published an appeal for assistance, writes that her circumstances are now worse than ever, as she has been taken sick and confined to her bed, utterly destitute, and dependent upon charity for the maintenance of herself and her aged and helpless mother.

Palmer Sisters have closed with "O'Hooligan's Wedding" Co. and joined "The Real Widow Brown" Co.

Notes from the Burrell Comedy Co., supporting Laura Hubert: Manager Charles W. Burrell has secured the exclusive rights to New York, New Jersey, Pennsylvania and the New England States for Wm. Haworth's "The Ensign" and "The Flag of Truce," also Wm. Calder's "Saved from the Sea," for next season. We have strengthened our company for the rest of the season and the roster is now as follows: Laura Hubert, Edith Bowers, Marcella Forrester, Nellie Edwards, Sadie Atwood, Little Jennie, Charles W. Burrell, Frank Munnell, George E. Fisher, Eddie Bowers, Wm. Barwald, Herbert Colby, John Dudley, Fred McVey, electrician, and Jack Moore, stage carpenter. Orchestra: Oscar F. Berg, A. W. Vitty, Charles B. Hill, Joe Browne, James Hurley and Ed. Tucker; Felix Price, in addition.

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ROBIE & DINKINS' ATTRACTIONS.—General Manager Waldron writes that the Knickerbockers are breaking records everywhere. At Newark are shown tested the capacity at every performance, and established a record for the season in Washington. Jim Jeffries, who is matched to fight Fitzsimmons, is a big drawing card. Robie & Dinkins will have two attractions on the road next season, in a burlesque way—the Knickerbockers and the Utopians. Among the people already signed are Al Grant, Rosalie, Ryce and Inman, Jas. C. Flynn, Marie Richmond, the Three Gardeners, the Three Lane Sisters, Armstrong Brothers, the Three Wright Sisters, Gibson and Reynolds, Bert Leslie and Sophie Erbs, Jno. Pistorio, Chas. Smith, and about twenty young ladies. Both shows will have first parts and burlesques, which are being written by Al. Grant, Jno. V. Bryce and Geo. Totten Smith. New scenery will be painted by Gates & Moragne, and the costumes will be by Mine. Crane.

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JAS. COOK, of Cook and Lenora, who are playing Proctor's Circuit, was a recent CLIPPER caller. He informs us that his hotel, the Mount Hope, at 177th Street and Jerome Avenue, is becoming very popular with the athletic and bicycle clubs of northern New York. He has planned for an additional pavilion, and the plant will be fully equipped for the opening of the season.

BURTO played Lowell, Mass., week of March 20-25, at the New Grand, Boston, Mass., to follow.

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NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House the Euclid Goodrich Co., March 13-15, played to good houses, notwithstanding the very disagreeable weather. "A Breezy Time" comes 16, Edwin Rostell 17, 18.

OHIO.

CINCINNATI.—Business at local playhouses was excellent last week. Good attractions are offered at all the houses for week of 20.

GRAND OPERA HOUSE.—Julia Arthur comes March 20. She will present "A Lady of Quality" Monday, Tuesday, Thursday and Friday nights, and Saturday matinee. "As You Like It," Wednesday night. "Pygmalion and Galatea" and "Mercedes" Saturday night. Last week Stuart Robson, in "The Meddler," played to excellent business. The Bavarian Peasants 27.

PIKE OPERA HOUSE.—The Neill Stock Co. will present "Lady Windermere's Fan" 19. The company scored a decided hit in "His Wife's Father" last week. Business continues good.

WALNUT STREET THEATRE.—Murray and Mack, in "Finnigan's Four Hundred," will be the attraction 19. "What Happened to Jones" played to crowded houses last week. "Town Topics" 26.

FOUNTAIN SQUARE THEATRE.—Manager Anderson has prepared the following vaudeville bill for 19: George Wilson, Lizzie B. Raymond, Hall and Staley, Twin Sisters Avon, La Belle Carmen, Ollie Young and Sophie Erbs, Jno. Pistorio, Chas. Smith, and about twenty young ladies. Both shows will have first parts and burlesques, which are being written by Al. Grant, Jno. V. Bryce and Geo. Totten Smith. New scenery will be painted by Gates & Moragne, and the costumes will be by Mine. Crane.

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DAYTON.—At the Grand Opera House—Attractions at this house have been scarce in March. The Banda Rossa, March 11, played to a small audience. Willie Collier, in "The Man from Mexico," had good business 13-15. Francis Wilson, in "The Little Corporal," 16, had packed house. "Jack and the Beanstalk," 18, drew good houses both afternoon and evening. Wm. H. Woods, in "The Wizard of Oz," 19, 20, Olga Nethersole 22, "Black Patti" 23.

BURG THEATRE.—The Girl from Paris" was billed for 12-15, but the performance was so bad that the booked audience did not turn out. The "War of the Worlds" 16, was a success. "The Dawn of Freedom" 17, which drew a good business 18-20.

PAUL'S THEATRE.—"The Devil's Doctor" of Manila" drew fairly well during week of March 13. "The Sleeping City" open 14, for four nights. "The Misnomer Girl" 23-25. Weber & Fields' "Pousse Cafe" Co. 26-28. Eddie Everett 29. April 1.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, MARCH 25, 1899.

RATES. ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. or air or registered letter, and

**ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to**

THE NEW YORK CLIPPER,
P. O. Box 28,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainsley & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

5¢ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. **5¢**

SPECIAL NOTICE.

Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 1 o'clock.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF WHICH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE AND THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. W. L. Brooklyn.—An advertisement in THE CLIPPER might prove of service to you. See rates at head of this column.

G. V. Warren.—Address the managers of the shows you name.

H. T. Co., Milwaukee.—An incorporated company is one which in its corporation can be sued, and which is liable to be sued by others in such a business enterprise as is set forth in its charter. 2. It will be necessary to pay a tax of ten dollars in each state visited, or a proportionate amount reckoned from July 1 to the date following. 3. Certainly not.

On Boston.—We have been very informed. You have not the right to use it without permission.

C. and N. Weston.—Address Prof. Wm. Nelson, 13 Van Norden Street, West Cambridge, Mass.

W. H. W. New York.—In either of the editions named that will suit your purpose. 4. Do not address letters to non-professionals in our care. 5. You should not be obliged to lose it, but you will probably find it impossible to recover the amount.

H. H. Jones.—You are always welcome. Have written you.

D. G. French.—We haven't the games in question.

DR. SCHAEFER.—Am well pleased with the arrangement, and hope to continue it.

J. D. Dwyer.—J. Gould, 24 South Street, Mid-dlesbrough, Eng.

W. P. STINER.—Have written you.

News of the Game.

Dr. Schaefer kindly sent us a copy of the *Seventh Scottish Turney Games*. It is gotten up in fine shape, and should be in the hand of every player. One of the peculiar pleasures is to compare the play with that of previous years, and that reminds us that it might be of interest at some future time to give an analysis of the seven years play, as given in the Scottish turney books. For months previous to Jan. 1 many of the players prepare new lines to use in the forthcoming tourney. They realize that their names and games go into history, and this alone acts as an incentive to great efforts of improvement in the game. While this applies only to the participants there are thousands the world over who look forward to the "turney" of the book with eagerness for the annual intellectual feast of reviewing the latest production of some of the smartest and most brilliant checker minds of Scotland, and if by chance one can improve on the play it acts as a tonic of rare virtue.... We note that Mr. Carney having forfeited the championship of Renfrewshire, Scotland, Hugh McLean is prepared to uphold the title against any player in the country. Mr. Carney having just defeated Tommy Ryan, of Philadelphia, is now prepared to play Mattie Priest, of Camden. So it seems that Hugh Carney has transferred his operations from Renfrewshire, Scotland, to Philadelphia, Pa., U. S. A.... Sturges' Guide having passed through more editions than any other work on the game (some twenty or more), J. A. Kear has just issued another edition, with corrections up to date. Interesting information on the different styles of playing the game in France, Germany, Turkey, Russia, etc., also given.

J. A. K. Boston.—The Waite Orpheum Co.

A. P. Buffalo.—The whereabouts of the team is unknown to us. Address letter in our care and we will advise you.

T. B. G. Hartford City.—Address the parties in care of THE CLIPPER.

D. G. Boston.—Neither of the companies is known to us, but if you will address letters in our care we will advise them.

Z. Y. Z. Lawrence.—You can obtain the information you seek by reading the advertisements in THE CLIPPER. E. S. The party has no manager or agent in this city.

A. J. Lafayette.—Address C. S. Lawrence, 88 and 90 Centre Street, this city.

YOUNG SAMSON, Syracuse.—You should place yourself in the care of your agent and be guided by his advice.

W. F. A. Louisville.—The company has closed its season. Address the party in our care, and we will advise the letter.

W. B. M. Baltimore.—No. 2. There is no fixed place.

J. A. K. Boston.—The Waite Orpheum Co.

A. P. Buffalo.—The whereabouts of the team is unknown to us. Address letter in our care and we will advise you.

Mrs. J. W. M. Brooklyn.—The company is not known to us.

H. L. B. Malden.—Address the party in care of THE CLIPPER.

U. D. F. Peterson.—Address the party in care of THE CLIPPER.

W. H. C. Orange.—As a beginner you would be fortunate should you obtain an engagement at fifteen dollars per week.

A. H. C. Orange.—Address J. W. Stern & Co., 38 East Twenty-first Street, this city.

Mrs. F. E. W. Owlsdale.—See reply to R. A. in this issue.

D. J. J. Paterson.—In our reply to your query in the last issue, the name printed F. Mayo should have been Edwin F. Mayo, son of the late Frank Mayo.

C. L. A. Jackson.—Roland Reed appeared in "The Wrong Mr. Wright." Nat Goodwin and Miss Elliott were never seen in it.

CARDS.

The dealer was right in insisting that the card cut be the play for his immediate right. 2. It is a general rule in all card games, less modified or set aside by special laws, that the dealer has the last shuffle, but he must not shuffle the cards after his consent.

B. W. N. New York.—Unless A threw his hand away before dealing, the foul hand is entitled to the money in the pot.

S. McG. Milwaukee.—A straight beats triplets, a flush beats a straight, and any straight flush is what some call a "royal" or "tiger" flush, the difference in the value of the hands being dependent upon the cards composing them.

W. K. Indianapolis.—When a call is made all players who stay in must show their entire hands to the board. "American Hoyle" contains the rules of all card games.

W. H. Chicago.—A was right. B had but one of two things to do—either "stake" A for a jackpot, or sacrifice his three chips, if he did not wish to draw cards. His make a three chip "jack."

W. H. E. Springfield.—Any straight flush, whether it be composed of ace, king, queen, jack and ten spot, or four, three, two and one, is what some players term a "royal" or "tiger" flush, the former hand being the highest and the latter the lowest.

THE NEW YORK CLIPPER.

MARCH 25.

P. H. Camp Mackenzie.—No, the player next to the right of the dealer cuts the cards after the dealer has passed them to him for that purpose, before dealing, and at no time thereafter.

R. G. Misawak.—It is a misdeal; the cards must be reshuffled and recut, and the dealer deals again.

W. F. H. Chicago.—A won the game with high, the fact that B, needing two, made in play the points he bid, ranks him in precedence in the count, and high outranks all other points.

H. W. New York.—The action of A had no bearing upon his partner, B; the hand should have been played out, in which case C could not have made more than one, and A would have been the winner.

R. E. Portland.—The player to whom the first card was dealt in the draw could not receive it, but should have been given the next card from the top of the deck, before any player to his left had been helped.

G. V. Hoy Springs.—The player who had the two points, B won when he played low, jack, both of which points outrank game in the count.

E. D. Ludlow.—1. A scores two for the pair of aces and two more for making thirteen. 2. A hand or crib of two cards is not a hand.

J. W. A. Chicago.—B is entitled to a run of seven for the last card in 1, 3, 6, 7, 5, 2, 4 and 1, besides making two for thirty-one. A is wrong in claiming that the second 3 cannot be counted as making the run.

BASEBALL, CRICKET, ETC.

N. H. J. Pittsburg.—The Mutual Club, of this city, was a member of the National League in 1876.

B. C. E. Syracuse.—The home team pays the visiting team fifty per cent. of the gate receipts in championship games.

AQUATIC.

J. M. Ottawa.—The Winnipeg team not having obeyed the rules of the official referee, was removed from the competition, and the match being in contention, awarded to the Montreal team, those who beat upon the latter are entitled to the money. A referee's decision is final.

G. V. Hoy Springs.—We never publish challenges that are unanswered by a cash deposit, an earnest of good faith. Besides, amateurs do not make matches for money.

RING.

H. D. Philadelphia.—"Kid" McCoy and Tommy Ryan have fought twice, once at Maspeh, L. I., March 2, 1886, McCoy winning in fifteen rounds, and again at Syracuse, N. Y., Sept. 1, 1887, McCoy being the winner, when the police stopped it, a draw being agreed upon.

C. B. Oklahoma.—The principal in whose favor the decision was given, and who got the money, was the winner of the fight, and those who bet upon him are entitled to the money.

T. B. Philadelphia.—He did not. See answer to "H. D. B. G. C. Waverly."—The fight having ended in a draw, leaving the outside tracks clear for passengers. The four track railroad, two separate tracks for passengers, leaving the outside freight trains, is between Albany and Buffalo, 28 miles.

STAGE MANAGER, Donaldsonville.—We would advise you to advertise for what you want.

E. L. L. Ludlow.—Write to Currier & Ives, Spruce Street, New York, or John C. Bowery, New York, the latter for pictures' photographs.

A. G. L. Philadelphia.—Address the Dewey Engineering Company, 89-91 Centre Street, New York City.

W. F. Newcastle.—We refer you to our advertising column under the heading of "Business."

H. L. K. Louisville.—Write to the Auditor of the Navy, Washington, D. C. The information you ask for cannot be made public without violation of law.

W. H. L. Boston.—We do not understand the process. Apply to a dealer in such goods.

Checkers.

To Correspondents.

M. CHYFRANS.—At hand O K: come again.

W. C. BALDWIN.—The New York Checker clubs are located at 127 First Avenue, near Eighth Street, at 402 East Twenty-third Street, near First Avenue. You would be cordially received at either.

GEORGE WOOSTER.—In "Dunne's Guide" the law on the give-away game distinctly states that a piece blocked in, if there are no other piece in play of that side, is considered as off the board. Consequently, it is.

T. B. Philadelphia.—He did not. See answer to "H. D. B. G. C. Waverly."—The fight having ended in a draw, leaving the outside tracks clear for passengers. The four track railroad, two separate tracks for passengers, leaving the outside freight trains, is between Albany and Buffalo, 28 miles.

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W. H. L. Boston.—We do not understand the process. Apply to a dealer in such goods.

To Correspondents.

M. CHYFRANS.—As you see above, we certain to receive a courteous answer.

F. K. Young.—As you see above, we trust you will find it agreeable and convenient to comply with the request.

H. CHARLICK, Adelaide, S. A.—Thank you very heartily for the kind letter and welcome information; though, truly, the main result is not what we had hoped for.

W. M. SHINKMAN.—Long and interesting letters most welcome; their consideration must, perforce, be reserved for a week.

G. A. HOFFMAN, Aurora, Ill.—Received and shall be forwarded; but see answer to Wm. A. S.

J. O. NEY.—My, my! The 13... is gone up—or down. We had hoped otherwise; but when a problem falls into W. A. S.'s hands it must be in armor of proof, or go under.

H. C. LONG.—We tip you a hint.

Solutions.

BY WM. SCHAFER.

OF Enigma 2,202, Part I.—1. Q to Kt 7; 2. P x P; 3. Q mates.

Part II.—1. Kt to K 5; 2. Kt to K 6; 3. Q to Kt 5; 4. Kt to K 6; 5. Q to Kt 5; 6. Kt to K 6; 7. Kt to K 5; 8. K to K 6; 9. K to K 7; 10. K to K 8; 11. K to K 9; 12. K to K 10; 13. K to K 11; 14. K to K 12; 15. K to K 13; 16. K to K 14; 17. K to K 15; 18. K to K 16; 19. K to K 17; 20. K to K 18; 21. K to K 19; 22. K to K 20; 23. K to K 21; 24. K to K 22; 25. K to K 23; 26. K to K 24; 27. K to K 25; 28. K to K 26; 29. K to K 27; 30. K to K 28; 31. K to K 29; 32. K to K 30; 33. K to K 31; 34. K to K 32; 35. K to K 33; 36. K to K 34; 37. K to K 35; 38. K to K 36; 39. K to K 37; 40. K to K 38; 41. K to K 39; 42. K to K 40; 43. K to K 41; 44. K to K 42; 45. K to K 43; 46. K to K 44; 47. K to K 45; 48. K to K 46; 49. K to K 47; 50. K to K 48; 5

"The 'fans' are getting anxious for the time to come to see Manager Irwin's new team, and it will be new to those faithful 'fans,' as many new faces will be seen in the diamond when the game sounds," says our Washington correspondent. "The members of the team have gone to Hampton, Va., for practice, which under Manager Irwin's eye, should bring out a team able to hold up its end. Most of the members have signed contracts, and the most pleasing news to the locals was that Mercer, Slagle and Jack O'Brien had signed and accepted terms offered. Mercer will be given a chance at third base. He will play the position with all the ability he has, and there is no reason why he should not be a success; anyway we are willing to say from the start he will be a hard one to beat in that position before the season ends. We may be mistaken, but are willing to give him a good start. Slagle and O'Brien are new to us here, but from all reports we have of these two it is safe to say that Manager Irwin has made no mistakes. Another thing that will be satisfactory to the 'fans' will be the playing of Padden on second base, and he will nicely fill 'Reitz's' place. The thing likely to retard him in his playing will be his side partner at short, Huien; if he proves himself worthy of the position. Then the infield of Manager Irwin's team will be a pretty strong stone wall. Davis on first, Padden on second, Huien at short and Mercer at third, Manager Irwin while at Hampton will quickly find out who is fast and worth keeping, and those that are not worthy of their hire will be let go at once and others engaged. Lines are out for that purpose, and Manager Irwin is not going to wait until the season opens and finds out he needs a man; he is going to have him at once. Washington has had several cases of this kind, and it is determined not to have a repetition this season if the men needed are on the earth. Another bit of news that will be of interest to the baseball fans is that the manager, Vassar, does not intend in any manner to interfere with Manager Irwin's management of the team. He is to manage and be responsible for the rest. Now, give Irwin the men he needs and a chance, and it is safe to say Washington will have a real team, or else all signs have been made in vain."

Before this issue of THE CLIPPER makes its appearance the new Brooklyn ball team will have followed the New Yorks to the balmy climate of the sunny South, where they have gone to prepare themselves for the coming struggle in the major league race for the pennant. They will be put through all kinds of preliminary training in the way of scooping grounders, chasing high flies, thumping the ball on the trade mark, pilfering and sliding to bases, and all other kinds of stunts known to that wonderful hit and run combination. When they come back home again and are not prepared to carry off the pennant it will be no fault of Manager Hanlon. He has taken them South and given them an opportunity to get into shape for this event, and we expect that to key themselves up to the highest pitch and keep themselves there until they have landed the pennant on their new stamping grounds. Undoubtedly Manager Hanlon has one of the strongest teams in the country. The shifting of Kelley from first base to centre field and the placing of McGinnan on first base was one of the cleverest moves Hanlon could have made. He has now rounded out his team and got it as nearly perfection as he can make it, when all things are considered. No sign of malcontent marked the assembly of Hanlon's men when they met at headquarters to prepare for the Southern trip. The prevailing sentiment seemed harmonious. The last sign of dissension died out when orders were distributed for new uniforms and other paraphernalia. Keeler had held off for a while, but he capitulated and got into line before the procession departed, and every one was happy.

Manager John B. Day and fourteen members of the New York team left this city on March 14 for Charleston, S. C., to do their preliminary training preparatory to the opening of the major league championship campaign. They were given a hearty load of baggage by a host of friends and admirers who had assembled at the wharf to see them off. They bundled aboard the ship Comanche, which was to carry them away, and stored their baggage in the little rooms they would occupy while on the briny deep. Each player cast his "nautical" eye over the vessel in the most experienced manner as he boarded her, to make sure she was seaworthy and would guard him against paying Neptune's tribute while en route to the balmy Southern climate. Manager Day was in a happy frame of mind, for he was taking along more players than he had counted on a week before the start was made. All the obstreperous players, except Rusie, Seymour and Meekin, have capitulated, and Mr. Day thought that a good omen. "I guess they will all get to Charleston alive," was Mr. Day's parting remark. "Many of them, no doubt, will part company with objectionable 'friends' before they reach their journey's end, but they will feel all the better by doing so."

Manager Brooks, of the Yale University team, gives out the following as the schedule of games arranged for Yale for the coming season: March 20, Manhattan at New York; 30, Georgetown at Georgetown; 31, Hampton at Hampton; April 1, Virginia at Richmond; 3, Virginia at Charlottesville; 4, Georgetown at Georgetown; 8, New York League team at Polo Grounds, Manhattan; 12, Wesleyan at New Haven; 15, Lehigh at New Haven; 19, Williams at New Haven; 22, Amherst at Amherst; 26, Holy Cross at New Haven; 29, Brown at New Haven; May 3, Lafayette at New Haven; 6, Dartmouth at New Haven; 10, Columbia at New Haven; 13, Brown at Providence; 17, Wesleyan at Middletown; 20, Orange A. C. at East Orange, N. J.; 22, Georgetown at New Haven; 26, Newton A. C. at Newton, Mass.; 27, Andover at Andover; 30, New York A. C. at New Haven; June 3, Princeton at New Haven; 7, Amherst at New Haven; 10, Princeton at Princeton; 17, Princeton at New York, in case of tie, or Orange A. C. at East Orange; 22, Harvard at Cambridge; 27, Harvard at New Haven; July 1, Harvard at New York, in case of tie.

Jesse Burkett, the clever outfielder of the Cleveland team, doesn't seem to worry much about where the "Cleveland team" will be located this year. "I will do my best wherever I am located. I have always been well treated at Cleveland, and am perfectly willing to keep on playing there in spite of all the talk that was made about my wishing to get away. All that I ever said was that I believe a player can stay too long in one place. He can get in a rut and the people can tire of him. I said that there are times when the people want new faces, and when a change will benefit a player. That was made to appear as if I wanted to get away from Cleveland, but that was not what I meant by it. As long as the people want me I will be glad to stay, and as long as they do want me the club is sure to."

The Philadelphia team, which will do its Spring training in this city, reached Charlotte this morning over the wires. The team consists of the following: Captain, our Charlotte, N. C., correspondent. "The men are quartered at the Central Hotel, which is within two miles of Latta Park, the practicing grounds. The Philadelphia Club has several new players under contract. I am told, and am sure, that the team will be with them while in the South. Ray Thomas, a very promising player, will be tried at first base, although he has never played that position. He is a left hander, however, and the success of Teuney of Boston, has inspired the management to try him at that position. The team of the University of Pennsylvania, where he had a batting average of .750. After leaving there he played with the Orange A. C. and in three years showed up in good form. Another new player, Charles Hart, of the West, will be given a trial. The prospects of the Quakers are much brighter than in 1898, starting, as they did, with so many youngsters. The team now have a year's experience, and should play in better form this season."

In our obituary notice last week of the late W. H. McNamee, we mentioned a legal error made in that he referred to Brooklyn and the team as "the Providence team." We should have said that he managed the Providence team of the Eastern League until July 23, when he resigned to accept a similar position with the Pittsburgh Club of the Western League, signing with the latter on the following day.

John Healy, an ex-professional pitcher, died on Saturday March 17, at St. Louis, Mo.

PHIL CASEY AND DR. A. N. GILLIN, of Brooklyn, defeated William Carney, of Gloucester, N. J., and John O'Donnell, of Philadelphia, Pa., in four out of the concluding five games of the indoor amateur handball tournament, \$2500 prize money, at Gloucester on March 18, 19, 21-4, 21-6, 7-3, 21-13, 21-7. As Casey and Gillin won two of the four previous games, played in Brooklyn, the total score was six to three games in their favor.

J. H. TYERS, the English amateur champion swimmer, on the evening of March 8, at a swimming entertainment given by the Sheepshead Bay Yacht Club, set a new record for five hundred yards, which distance he swam in 6m. 47.2s., the previous record figures having been 6m. 48s.

Cricket.

A CABLEGRAM FROM SYDNEY, New South Wales, announced that the first of the two matches between the Australian team selected to visit England and a combined eleven of Australia, commenced there March 3, before a large attendance. The representative eleven won the toss, and went in first on a good wicket. When stumps were drawn, the representative eleven had compiled a total of 354 for the loss of six wickets. F. A. Iredale scored 85 without a chance, and C. Hill made 76, but gave two chances. At the close of the first day's play, M. A. Noble had scored 60, not out, and he was not disposed of until he had made 111 by faultless play. J. J. Kelly also batted in brilliant style, and carried his bat out for 102. The inning score for a total of 627. The combined eleven had totalled a score of 241 in their first innings, after allowing on had compiled a total of 474 for the loss of eight wickets, when stumps were drawn at the close of the fourth day's play. F. Laver and J. E. Headman were the highest scorers for the combined eleven, the former making 30 and 136 in splendid style, and the latter getting 51 and 108 without giving a chance. George Glavin also batted in his former fine form for 67 and 59. T. R. McKibbin and W. Howell did the best bowling for their respective teams.

AT THE recent annual meeting of the New York Club, of the Metropolitan District Cricket League, the following officers were elected for the ensuing season: President, C. H. Hornby; vice president, D. A. Monroe; treasurer, H. S. Sandall; secretary, E. De R. Boughton; captain, C. Byers; vice captain, W. H. Hughes; executive committee—E. A. Smith, E. L. Foghill, C. H. Johnson, J. Parks, A. Hargreaves and the officers ex-officio.

THE BATTING FEAT of scoring two centuries in the same match was accomplished Jan. 26, at Seunderabad, India, Sergeant Green then making 104 and 106, not out, in a military match. This is the third time that thefeat has been performed in India.

A LARGE semi-circular bank of iron seats has recently been raised around Lord's cricket ground, London, Eng., which will give the public twelve thousand additional free places. The old racquet and tennis courts have been removed to make room for the bank of seats.

THE HARVARD UNIVERSITY cricket team has elected the following officers: President, A. Drinkwater; vice president, G. H. Winder; executive committee—J. T. Harrington, H. Edwards and A. H. Scattergood.

A MEETING of the Associated Cricket Clubs of Philadelphia, Pa., was held March 17, in that city, when communication was read from the Australian team that will visit England this coming season, stating that they had received an invitation to play a series of games in South Africa, as well as in the United States, and that a decision would be made at a later date as to whether or not to settle after his arrival in England, early in April. It is expected that the terms to be offered the manager of the Australian team will prove satisfactory and insure a seat in September next. A letter will be mailed to the American Association offering a series of three games to be played in Philadelphia Sept. 15, 16, 18, Sept. 22, 23, and Sept. 29, 30 and Oct. 2.

THE ANNUAL MEETING of the cricket contingent of the New Jersey Athletic Club, now consolidated with the Knickerbocker Athletic Club, was held March 16, at the Lenox Athletic Club, on Tuesday evening, March 14. Both lads are skillful, and just as willing, and in consequence the fighting was fast and continuous while they were milling. McElroy was master throughout, however, and took the heat, but holding in and always being ready to back in coin of the same sort, or a bit harder. He repeatedly sent Haley down, and often made him bend and tremble from the force of his pile driver. In the eleventh round, when both were planted in the ring spot, and down went Haley, not to come back, and Terry was given the verdict.

THE GREENVILLE (N. J.) YACHT CLUB has elected these officers for 1899: Commodore, John Ryder; vice commodore, Charles J. Leach; secretary, L. H. Laescher; treasurer, Oscar Greif, and measurer, A. Bittner.

THE NEW JERSEY YACHT CLUB is now officiated thus: Commodore, J. C. Thurston; vice commodore, W. W. Genet; rear commodore, W. E. Pentz; secretary and treasurer, E. R. Grant; measurer, W. E. Wadman.

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McGOVERN OUTFLIGHTS HALEY.

TREAS. GEORGE W. RUPPEN; TREASURER, JOSEPH A. LEDOGAR; CAPTAIN, LOUIS M. MICHAEL; HEUTENANTS, EDWARD OBERST AND G. W. KUPPE.

Winter Sport.

Interscholastic Skating Races.

Another of those interesting series of races between the schoolboys of Greater New York was held at the Clermont Avenue Rink, Brooklyn, N. Y., on Wednesday evening, March 15. The entries, however, were fewer than usual, there being but six for all four events programmed. There was a goodly crowd in attendance, and considerable interest was manifested in the proceedings.

At the close of the first race, the 1000 yards,

George W. Ruppel, treasurer, Joseph A. Ledogar; captain, Louis M. Michael; Heutennants, Edward Oberst and G. W. Kuppe.

at Magnolia Beach, Mass.; July 24, open tournament for challenge cup and Eastern championship doubles, at Longwood, Mass.; July 25, Northwestern championship, at Elmira, N. Y.

Aug. 1, International invitation tournament, at St. George Cricket Club, Hoboken, N. J.; Aug. 1, Wentworth open tournament, at Newcastle, N. H.; Aug. 8, Maine State championship, at Sorrento, Me.; Aug. 15, Vermont State championship, at Montpelier, Vt.; Aug. 16, New Hampshire state championship, at Taunton, Mass.; Aug. 18, national championships singles, East vs. West, and championship doubles, at Somers, N. Y.; Aug. 19, Washington State championship, at Seattle, Wash.; Aug. 20, international tournament, at Niagara-on-the-Lake, Canada; Aug. 23, Western championship for women, at Kenwood Country Club, Chicago; Aug. 24, open tournament, at South Orange Field Club, Orange, N. J.

Sept. 4, open tournament for challenge cup, at Sleepy Hollow, N. Y.; T. C. Tarrytown-on-the-Hudson, N. Y.; Sept. 7, Pacific coast championships (men's and women's) singles, at Monterey, Calif.; Sept. 8, 10, 12, 14, 16, 18, Passaic River championship, at Tarrytown-on-the-Hudson, N. Y.; Sept. 13, inter-sessional team tournament at Staten Island Cricket Club, Staten Island, N. Y.; Sept. 12, Rhode Island State championship, at Providence, R. I.; Sept. 24, open tournament for women, at Elmira, N. Y.; Sept. 25, national championship, at Madison Square Garden, New York City.

THE ANNUAL TOURNAMENT of the Military Athletic League opened at Madison Square Garden, this city, on Monday, March 20, under very auspicious circumstances, and will continue until Saturday evening, 25. The special feature of the opening was the arrival of a regiment of regulars, commanded by Gen. Joseph Wheeler, who received a rousing welcome from the enthusiastic crowd present. A full report of the week's competitive events will appear in our next issue.

"YOUR BUDGET IS VERY FINE, BEST PARODIES EVER SINCE WILL BE ALL WHITE (OF WHITE & HARRIS), THEATRE COMIQUE, SPOKANE, WASH.

"SEND AT ONCE BUDGET NO. 3, BUDGET NO. 1 WAS OUT OF SIGHT, AND HAVE NOT USED ALL THE CONTENTS YET."—BILLY GRATTON.

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THE ANNUAL TOURNAMENT of the Military Athletic League opened at Madison Square Garden, this city, on Monday, March 20, under very auspicious circumstances, and will continue until Saturday evening, 25. The special feature of the opening was the arrival of a regiment of regulars, commanded by Gen. Joseph Wheeler, who received a rousing welcome from the enthusiastic crowd present. A full report of the week's competitive events will appear in our next issue.

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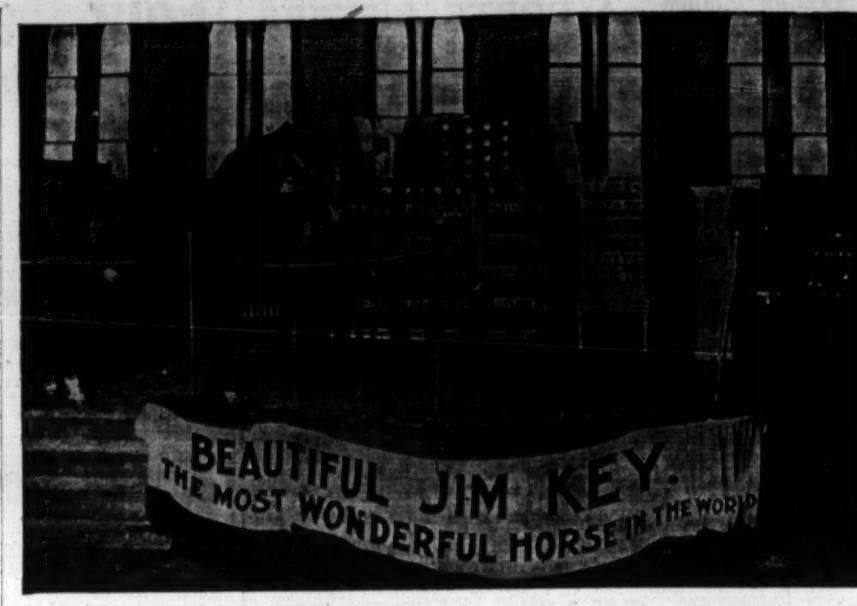
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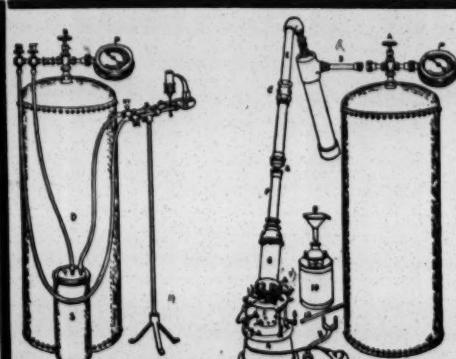
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